

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.**



Circular/SU/Interdisciplinary Studies/NEP-2020/Curriculum- UG/89/2024

It is hereby inform to all concerned that, on recommendation of Board of Dean's meeting held on 04 April, 2024 the Hon'ble Vice-Chancellor has accepted **the following revised Curriculum of Under Graduate Degree Courses as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies** run at the affiliated Colleges, University Department's & Sub-Campus, Osmanabad in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith.

Sr.No.	Name of the UG Curriculum	Semester/ Structure
1.	B.A. Mass Communication & Journalism (MC & J)	Ist to VIIIth
2.	B.A. (Optional) Library & Information Science	Ist to IIInd
3.	B. Library & Information Science (BLIS Degree Pro.)	Ist to IIInd
4.	B.A. Music	Ist to VIIIth
5.	B.S.W. (Social Work)	Ist to IIInd
6.	B.F.A. Painting	Ist to VIIIth
7.	B.F.A. Applied	Ist to VIIIth
8.	B.F.A. Textile Design	Ist to VIIIth
9.	B.F.A. Fashion Design	Ist to IIInd
10.	B.A. Drama	Ist to IIInd

This revised Curriculum shall be applicable from the Academic year 2024-2025 and onwards in all Affiliated Colleges.

This is also available on the University website www.bamu.ac.in

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Chhatrapati Sambhajanagar -431 004.
REF.No.SU/All.UG.Curr./NEP-2020/2024/25954-64
Date:- 24-05-2024.

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**Deputy Registrar,
Academic Section**

Copy forwarded with compliments to:-

- 1] The Head, all concerned Departments,
Dr. Babasaheb Ambedkar Marathwada University Chhatrapati Sambhajanagar & Sub-Center, Dharashiv.
- 2] The Principals all affiliated Colleges, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajanagar.
- 3] The Principal, Government College of Art & Design, Chhatrapati Sambhajanagar.
- 4] The Director, University Network & Information Centre, UNIC, with a request to upload the Circular on University Website.

Copy to :-

- 1] Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajanagar.
- 2] The In-Charge, E-Suvidha Kendra, Rajarshi Shahu Maharaj Pariksha Bhavan, Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Section Officer, [Professional Unit], Examinations,
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajanagar.
- 7] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajanagar.



**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHATRAPATI SAMBHAJINAGAR**

As Per NEP 2020

Illustrative credit distribution structure for four year Honours/
Degree Programme with multiple Entry and Exit options
Discipline specific in

BACHELOR OF FINE ART – B.F.A. (Painting)

B.F.A Painting : First Semester To Eight Semester

19/4/2024

Dr. Shirish S. Ambekar
Chairman - Fine art
Faculty of Interdisciplinary
Dr. Babasaheb Ambedkar Marathwada University,
Chhatrapati Sambhajnagar

Class: B.F.A Painting : First semester (First year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures		Total Assignments	Time University exam Hours	Mark		Total Credits	Credits	
				Lectures Practical Per.week	Total lectures			University exam	Internal class work			
Mandatory	DSC-1	History of Art - I	(TH)	2	30	02	03	30	20	50	2	2+2+2=6
	DSC-2	Drawing for life	(PR)	2	60	10	06	25	25	50	2	
	DSC-3	Design and Colour	(PR)	2	60	05	12	25	25	50	2	
Generic / Open Elective It should be chosen compulsorily from the faculty other than that of major	GE/OE-1	Ajanta Painting study	(TH)	2	30	02	03	30	20	50	2	2+2=4
		Madhubani Painting study	(TH)	2	30	02	03	30	20	50	2	
Skill Enhancement Course (Choose any one from pool of courses)	SEC-1	Head Study Perspective Design	(PR)	2	60	05	12	25	25	50	2	2+2=4
	SEC-2	Still life	(PR)	2	60	05	12	25	25	50	2	
*Ability Enhancement *Vocational Skill *Indian Knowledge System	AEC-1	Drawing Nature Study English (Common for all faculty)	(TH)	2	30	02	03	30	20	50	2	2+2+2=6
	IKS-1	Ajanta Painting Study-1	(PR)	2	30	05	06	25	25	50	2	
	VEC-1	Art Appreciation	(TH)	2	30	02	03	30	20	50	2	
*On Job Training *Field Project *Community Engagement Project *Co-Curricular course *Research Project	CC-1	Health and Wellness (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	2	2
Cum.Cr./Semester				20	450	43	--	--	--	550	22	22

Class: B.F.A Painting : Second Semester (First year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time	Mark			Total Credits	Credits
				Lectures Per week	Total Lectures	Total Assignments		University exam	Internal class work	Total		
Mandatory	DSC- 4	History of Art - II	(TH)	2	30	02	03	30	20	50	2	2+2+2 = 6
	DSC- 5	Drawing for life	(PR)	2	60	10	06	25	25	50	2	
	DSC- 6	Design and Colour	(PR)	2	60	04	18	25	25	50	2	
Minor	Min-1	Print Making	(PR)	2	60	05	12	25	25	50	2	2
Generic / Open Elective	GE/OE-2	Warli Painting	(TH)	2	30	02	03	30	20	50	2	2+2= 4
		Ragnala Painting	(TH)	2	30	02	03	30	20	50	2	
It should be chosen compulsorily from the faculty other than that of major Vocational Skill Course (Choose any one from pool of courses)	VSC-1	Still life	(PR)	2	60	10	06	25	25	50	2	2
	VSC-2	Drawing Object Study										
*Ability Enhancement	AEC- 2	English (Common for all faculty)	(TH)	2	30	02	03	30	20	50	2	2+2+2 =6
	VEC-2	Constitution of India (Common for all the faculty)	(TH)	2	30	02	03	30	20	50	2	
*Value Education Courses												
*Indian Knowledge System	IKS-2	Head Study	(PR)	2	60	05	12	25	25	50	2	
*On Job Training	CC-2	Yoga Education/ Sports and Fitness (Common for all the faculty)	(PR)	--	--	--	--	--	--	50	2	2
*Field Project												
*Community Engagement Project												
*Co-Curricular course												
*Research Project												
Cum. Cr./Semester				20	450	44	--	--	--	550	22	22

Class: B.F.A Painting : Three Semester (Second year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time University Exam House	University exam	Mark Internal class work	Total Credits	Credits	
				Lectures Per.week	Total lectures	Total Assignments						
Mandatory	DSC-7	History of Art	(TH)	2	30	02	03	30	20	50	2	
	DSC-8	Aesthetics	(TH)	2	30	02	03	30	20	50	2	
	DSC-9	Drawing for life	(PR)	2	60	10	06	25	25	50	2	
	DSC-10	Painting : from life	(PR)	2	60	04	18	25	25	50	2	
	Min-2	Pictorial Design	(PR)	2	60	04	18	25	25	50	2	
Minor	Min-3	Print Making	(PR)	2	60	05	12	25	25	50	2	
	GE/OE-3	Mughal Painting-1	(TH)	2	30	02	03	30	20	50	2	
Generic / Open Elective (Course Choose any one from pool of courses) It should be chosen compulsorily from the faculty other than that of major		Stone age & Pre Historical Art	(TH)									
	VSC-3	Computer Graphics : Basics (PR)	(PR)	2	60	05	12	25	25	50	2	
*Ability Enhancement *Indian Knowledge System	AEC-3	Modern indian Language (MIL-1) (Common for all faculty)	(TH)	2	30	02	03	30	20	50	2	
*On Job Training *Field Project *Community Engagement Project *Co-Curricular course *Research Project	FP-1	Field Project	(PR)	--	--	--	--	--	--	50	2	
Cum.Cr./Semester	CC-3	Cultural activity / NSS, NCC (Common for all the faculty) (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	2	
				18	420	36	--	--	--	550	22	

Class: B.F.A Painting: 4 th Fourth semester (Second year)														
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Total lectures	Total Assignments	University Exam House	University exam	Mark		Total Credits	Credits
				Lectures Per-week	lectures	Assignments					Internal class work	Total		
Major (Core) Mandatory	DSC-11	History of Art	(TH)	2	30	02	03	03	30	20	50	2	2+2+2+2=8	
	DSC-12	Aesthetics	(TH)	2	30	02	03	03	30	20	50	2		
	DSC-13	Drawing for life	(PR)	2	60	10	06	06	25	25	50	2		
	DSC-14	Painting : from life	(PR)	2	60	04	18	18	25	25	50	2		
Minor	Mn-3	Pictorial Design	(PR)	2	60	04	18	18	25	25	50	2	2+2=4	
	Mn-4	Print Making	(PR)	2	60	05	12	12	25	25	50	2		
Generic / Open Elective (Course Choose any one from pool of courses) It should be chosen compulsorily from the faculty other than that of major	GE/OE-4	Mughal Painting-II	(TH)	2	30	02	03	03	30	20	50	2	2	
		Indian Sculptures -I	(TH)											
Skill Enhancement Course	SEC-3	Computer Graphics : Corel Draw (PR)	(PR)	2	60	05	12	12	25	25	50	2	2	
*Ability Enhancement *Indian Knowledge System	AEC-4	Modern indian Language (MH-2) (Common for all faculty)	(TH)	2	30	02	03	03	30	20	50	2	2	
*On Job Training *Field Project *Community Engagement Project *Co-Curricular course *Research Project Cum.Cr./Semester	CEP-1	Community engagement and service	(PR)	--	--	--	--	--	--	--	50	2	2+2=4	
	CC-4	(Fine art/ Applied Art/ visual / performing arts) (Common for all the faculty) (As per Guide line of University)	(PR)	--	--	--	--	--	--	--	50	2		
				18	420	36	--	--	--	--	550	22	22	

GE/OE-1: This is a 2 credit theory course to be designed for other faculty
 GE/OE-2: This is a 2 credit theory course to be designed for other faculty

Class: B.F.A Painting: 5 th FIFTH semester (Three year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time University Exam House	Mark			Credits	
				Lectures Practical Per-week	Total lectures	Total Assignments		University exam	Internal class work	Total		
Mandatory	DSC- 15	History of Art	(TH)	2	30	02	03	30	20	50	2	
	DSC- 16	Aesthetics	(TH)	2	30	02	03	30	20	50	2	
	DSC- 17	Drawing for life	(PR)	2	60	10	06	25	25	50	2	
	DSC- 18	Painting : from life	(PR)	2	60	04	18	25	25	50	2	
Discipline specific Electives (DSE)	DSE-1	Pictorial Composition	(TH)	2	30	02	03	30	20	50	2	
	DSE-2	Print Making	(PR)	2	60	05	12	25	25	50	2	
Minor (Choose any one from pool of courses) it is from different discipline of the same faculty	Mn-5	Indian Modern painters & Paintings	(TH)	2	30	02	03	30	20	50	2	
	Mn-6	Indian Sculptures -II	(TH)	2	30	02	03	30	20	50	2	
Vocational Skill Course (Choose any one from pool of courses)	VSC-4	Portrait Paining	(PR)	2	60	05	12	25	25	50	2	
	FP-1 CEP-1	Field Project (As per Guide line of University) Community engagement and service (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	2	
Cum.Cr./Semester				18	390	34	--	--	--	550	22	

Class: B.F.A Painting: 6th SIXTH semester (Three year)													
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time	Mark			Total Credits	Credits	
				Lectures Practical Per-week	Total lectures	Total Assignments		University Exam House	University exam	Internal class work			Total
Mandatory	DSC- 19	History of Art	(TH)	2	30	02	03	30	20	50	2	2+2+2+2=8	
	DSC- 20	Aesthetics	(TH)	2	30	02	03	30	20	50	2		
	DSC- 21	Pictorial Composition	(PR)	2	60	04	18	25	25	50	2		
	DSC- 22	Painting : from life	(PR)	2	60	04	18	25	25	50	2		
Discipline specific Electives (DSE) (Choose any one from pool of courses)	DSE- 3	Print Making Theory	(TH)	2	30	02	03	30	20	50	2	2+2=4	
	DSE-4	Print Making	(PR)	2	60	04	18	25	25	50	2		
	Min-7	Indian Temple Art- I	(TH)	2	30	02	03	30	20	50	2		
Minor (Choose any one from pool of courses) It is from different discipline of the same faculty	Min-8	Indian Sculptures -III	(TH)	2	30	02	03	30	20	50	2	2+2=4	
	Vocational Skill Course	Portrait Painting	(PR)	2	60	05	12	25	25	50	2		
On job Training	OJT-1	On Job Training (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	4	4	
Cum.Cr/Semester				18	390	27	--	--	--	500	22	22	

Minor course for other Discipline
 Mn-7 This is a 2 credit theory course to be designed for other discipline
 Mn-8 This is a 2 credit theory course to be designed for other discipline

Class: B.F.A Painting: 7 th Seventh semester (Fourth Year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures		Total Assignments	Time University Exam House	University exam	Internal class work	Mark Total	Total Credits	Credits
				Lectures Per.week	Total lectures							
Major (Core) Mandatory	DSC- 23	History of Art	(TH)	2	30	02	03	30	20	50	2	2+2+2+2+2+2=12
	DSC- 24	Aesthetics	(TH)	2	30	02	03	30	20	50	2	
	DSC- 25	Portrait Paining	(PR)	2	60	03	24	25	25	50	2	
	DSC- 26	Painting Composition	(PR)	2	60	02	30	25	25	50	2	
	DSC- 27	Mural Theory	(TH)	2	30	02	03	30	20	50	2	
	DSC- 28	Study of material tools, and techniques Print Making	(TH)	2	30	02	03	30	20	50	2	
	DSE-5	Practical based on DSE-5	(PR)	2	60	10	06	25	25	50	2	
	Mn-9	Art Restoration	(TH)	2	30	02	03	30	20	50	2	
Research Methodology	RM-1	Research Methodology	(TH)	2	30	02	03	30	20	50	4	4
Cum.Cr./Semester				20	420	29	--	--	--	500	22	22

Class: B.F.A Painting: 8th Eight Semester (Fourth Year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			University Exam House	University exam	Mark		Total Credits	Credits
				Lectures Per-week	Total Lectures	Total Assignments			Internal class work	Total		
Major (Core) Mandatory	DSC-29	History of Art	(TH)	2	30	02	03	30	20	50	2	
	DSC-30	Aesthetics	(TH)	2	30	02	03	30	20	50	2	
	DSC-31	Portrait Painting	(PR)	2	60	03	24	25	25	50	2	2+2+2+2+2+2=12
	DSC-32	Painting Composition	(PR)	2	60	02	30	25	25	50	2	
	DSC-33	Synopsis Writing	(PR)	2	60	05	--	00	50	50	2	1
	DSC-34	Dissertation & Viva-Voce	(TH)	2	30	02	--	50	00	50	2	
Discipline specific Electives (DSE) (Choose any one from pool of courses)	DSE-7	Print Making	(TH)	2	30	02	03	30	20	50	2	2+2=4
	DSE-8	Practical based on DSE-7	(PR)	2	60	03	24	25	25	50	2	
	Minor	Min-10	Gallery Management	(TH)	2	30	02	03	30	20	50	2
On Job Training	OJT-2	On Job Training (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	4	4
Cum.Cr./Semester				18	420	23	--	--	--	500	22	22

Four Year : UG Honors degree in Major and minor 176

Dr. Shirish S. Ambekar
 Cheliman - Fine art
 Faculty of Interdisciplinary
 Belantek Ambekar Marathwada University,
 Chhorgaoli Sambhajinagar

