

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,  
CHHATRAPATI SAMBHAJINAGAR.**



**Circular/SU/Interdisciplinary Studies/NEP-2020/Curriculum- UG/89/2024**

It is hereby inform to all concerned that, on recommendation of Board of Dean's meeting held on 04 April, 2024 the Hon'ble Vice-Chancellor has accepted **the following revised Curriculum of Under Graduate Degree Courses as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies** run at the affiliated Colleges, University Department's & Sub-Campus, Osmanabad in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith.

Sr.No.	Name of the UG Curriculum	Semester/ Structure
1.	B.A. Mass Communication & Journalism (MC & J)	Ist to VIIIth
2.	B.A. (Optional) Library & Information Science	Ist to IInd
3.	B. Library & Information Science (BLIS Degree Pro.)	Ist to IInd
4.	B.A. Music	Ist to VIIIth
5.	B.S.W. (Social Work)	Ist to IInd
6.	B.F.A. Painting	Ist to VIIIth
7.	B.F.A. Applied	Ist to VIIIth
8.	B.F.A. Textile Design	Ist to VIIIth
9.	B.F.A. Fashion Design	Ist to IInd
10.	B.A. Drama	Ist to IInd

This revised Curriculum shall be applicable from the Academic year 2024-2025 and onwards in all Affiliated Colleges.

This is also available on the University website [www.bamu.ac.in](http://www.bamu.ac.in)

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,  
Chhatrapati Sambhajnagar -431 004.  
REF.NO.SU/All.UG.Curr./NEP-2020/2024/26954-64  
Date:- 24-05-2024.

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**Deputy Registrar,  
Academic Section**

**Copy forwarded with compliments to:-**

- 1] The Head, all concerned Departments,  
Dr. Babasaheb Ambedkar Marathwada University Chhatrapati Sambhajnagar & Sub-Center, Dharashiv.
- 2] The Principals all affiliated Colleges, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar.
- 3] The Principal, Government College of Art & Design, Chhatrapati Sambhajnagar.
- 4] The Director, University Network & Information Centre, UNIC, with a request to upload the Circular on University Website.

**Copy to :-**

- 1] Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar.
- 2] The In-Charge, E-Suvidha Kendra, Rajarshi Shahu Maharaj Pariksha Bhavan, Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Section Officer, [ Professional Unit ], Examinations,
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit 2] Examinations,
- 6] The Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar.
- 7] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar.



**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,  
CHATRAPATI SAMBHAJINAGAR**

**As Per NEP 2020**

Illustrative credit distribution structure for four year Honours/  
Degree Programme with multiple Entry and Exit options  
Discipline specific in

**BACHELOR OF FINE ART – B.F.A. (Applied Art)  
B.F.A Applied Art : First Semester To Eight Semester**

  
11/10/2024

**Dr. Shirish S. Ambekar**  
Chairman - Fine art  
Faculty of Interdisciplinary  
Dr. Babasaheb Ambedkar Marathwada University,  
Chhatrapati Sambhajinagar

Class: B.F.A Applied Art : First semester (First year)													
Specification / Type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time		Mark			Total Credits	Credits
				Lectures Practical Perweek	Total lectures	Total Assignments	University Exam House	University exam	Inter class work	Total			
Mandatory	DSC-1	Visual Communication Design-I	(PR)	2	60	04	18	25	25	25	50	2	2+2+2= 6
	DSC-2	Drawing : Nature & Object	(PR)	2	60	10	06	25	25	25	50	2	
	DSC-3	Colour and Design (2D & 3D)	(PR)	2	60	05	12	25	25	25	50	2	
Generic / Open Elective It should be chosen compulsorily from the faculty other than that of major	GE/OE-1	Study of Colour Theory	(TH)	2	30	02	03	30	20	20	50	2	2+2=4
		Study of Print Media	(TH)	2	30	02	03	30	20	20	50	2	
Skill Enhancement Course (Choose any one from pool of courses)	SEC-1	Computer Graphics – I Coreal Draw (PR)	(PR)	2	60	05	12	25	25	25	50	2	2+2=4
		Perspective Design	(PR)	2	60	10	06	25	25	25	50	2	
	SEC-2	Lettering : Calligraphy	(PR)	2	60	10	06	25	25	25	50	2	
	AEC-1	Memento / Trophy Design English (Common for all faculty)	(TH)	2	30	02	03	30	20	20	50	2	
*Ability Enhancement *Indian Knowledge System *Value Education Course	IKS-1	Monumental (Drawing)	(PR)	2	60	10	06	25	25	25	50	2	2+2+2 =6
		Study of Miniature Painting (Pahari Style)	(TH)	2	30	02	03	30	20	20	50	2	
*Community Engagement Project *Co-Curricular course	CC-1	Advertising Art & Ideas - I	(TH)	2	30	02	03	30	20	20	50	2	2
		Health and Wellness (As per Guide line of University)	(PR)	--	--	--	--	--	--	--	50	2	
Cum.Cr./Semester				20	480	62	--	--	--	550	22	22	

GE/OE-1: This is a 2 credit theory course to be designed for other faculty  
GE/OE-2: This is a 2 credit theory course to be designed for other faculty

Class: B.F.A Applied Art : Second Semester (First year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time University Exam House	University exam	Internal class work	Total Mark	Total Credits	Credits
				Lectures Practical Per.week	Total lectures	Total Assignments						
Mandatory	DSC- 4	History of Visual Communication and media - I	(TH)	2	30	02	03	30	20	50	2	2+2+2=6
	DSC- 5	Visual Communication Design-II	(PR)	2	60	04	18	25	25	50	2	
	DSC- 6	Colour and Design (2D & 3D)	(PR)	2	60	05	12	25	25	50	2	
Minor	Mn-1	Computer Graphics – I Coreal Draw (PR)	(PR)	2	60	05	12	25	25	50	2	2
	GE/OE-2	Study of Colour Theory	(TH)	2	30	02	03	30	20	50	2	2+2=4
Generic / Open Elective It should be chosen compulsorily from the faculty other than that of major		Study of Print Media	(TH)	2	30	02	03	30	20	50	2	2
Skill Enhancement Course (Choose any one from pool of courses)	SEC-3	Drawing : Nature & Object	(PR)	2	60	05	12	25	25	50	2	2
	SEC-4	Book Cover Design	(PR)									
*Ability Enhancement *Indian Knowledge System *Value Education Course	AEC- 2	English (Common for all faculty)	(TH)	2	30	02	03	30	20	50	2	2
	IKS-2	Lettering : Calligraphy	(PR)	2	30	10	06	25	25	50	2	2+2+2=6
	VEC-2	Constitution of India (Common for all the faculty)	(PR)	2	60	10	06	25	25	50	2	2
	CC-2	Health and Wellness (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	2	2
*On Job Training *Field Project *Community Engagement Project *Co-Curricular course												
Cum.Cr./Semester				20	450	47	--	--	--	550	22	22

Class: B.F.A Applied Art : Three semester (Second year)													
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time	University Exam House	University exam	Mark		Total Credits	Credits
				Practical Per-week	Total lectures	Total Assignments				Internal class work	Total		
Mandatory	DSC- 7	Copy writing and Communication skill	(TH)	2	30	02	03	30	20	50	2	2+2+2+2=8	
	DSC- 8	Visual Communication Design	(PR)	2	60	04	18	25	25	50	2		
	DSC- 9	Lettering : Typography	(PR)	2	60	05	12	25	25	50	2		
	DSC- 10	Drawing : from life	(PR)	2	60	10	06	25	25	50	2		
Minor	Min- 2	Packaging Design	(PR)	2	60	05	12	25	25	50	2	2+2=4	
	Min- 3	Exhibition Design and Display	(PR)	2	60	05	12	25	25	50	2		
Generic / Open Elective (Course Choose any one from pool of courses) It should be chosen compulsorily from the faculty other than that of major	GE/OE-3	Study of Cartoons & Painting	(TH)	2	30	02	03	30	20	50	2	2	
		Study of Outdoor Media	(TH)										
*Vocational Skill Course (Choose any one from pool of courses)	VSC-1	Computer Graphics : Draw (PR)	(PR)	2	60	05	12	25	25	50	2	2	
		Modern indian Language (MIL-1) (Common for all faculty)	(TH)	2	30	02	03	30	20	50	2		
*Ability Enhancement	AEC- 3		(TH)	2	30	02	03	30	20	50	2	2	
*Field Project *Community Engagement Project *Co-Curricular course *Research Project	PP-1 CC-3	Field Project	(PR)	--	--	--	--	--	--	50	2	2+2=4	
		Cultural activity / NSS, NCC (Common for all the faculty) (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	2		
Cum.Cr./Semester				18	450	40	--	--	--	550	22	22	

Class: B.F.A Applied Art : 4 <sup>th</sup> Fourth semester (Second year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time University Exam House	Mark			Total Credits	
				Lectures Practical Per.week	Total lectures	Total Assignments		University exam	Internal class work	Total		
Mandatory	DSC- 11	Advertising Art & Ideas-II	(TH)	2	30	02	03	30	20	50	2	
	DSC- 12	Visual Communication Design	(PR)	2	60	04	18	25	25	50	2	
	DSC- 13	Lettering : Typography	(PR)	2	60	05	12	25	25	50	2	
	DSC- 14	Drawing : from life	(PR)	2	60	10	06	25	25	50	2	
Minor	Mn- 4	Information Design	(PR)	2	60	05	12	25	25	50	2	
	Mn- 5	Exhibition Design and Display	(PR)	2	60	05	12	25	25	50	2	
Generic / Open Elective (Course Choose any one from pool of courses) It should be chosen compulsorily from the faculty other than that of major	GE/OE-4	Study of Digital Marketing	(TH)	2	30	02	03	30	20	50	2	
		Study of Exhibition Design	(TH)									
Skill Enhancement Course	SEC-5	Computer Graphics : Draw (PR)	(PR)	2	60	05	12	25	25	50	2	
*Ability Enhancement	AFC-6	Modern indian Language (MIL-2) (Common for all faculty)	(TH)	2	30	02	03	30	20	50	2	
*Community Engagement Project *Co-Curricular course *Research Project	CEP-1	Community engagement and service	(PR)	--	--	--	--	--	--	50	2	
	CC-4	(Fine art/ Applied Art/ visual/ performing arts) (Common for all the faculty) (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	2	
Cum.Cr./Semester				18	450	40	--	--	--	550	22	

Exit option: Award of UG Certificate in 3major with 88 credits and an additional 4 credits core NSQF Course/ internship during summer vacation OR continue with Major and Minor

Class: B.F.A Applied Art : 5 <sup>th</sup> FIFTH semester (Three year)													
Specification / type of Papers	Course Code	Subject	Theo- ry / Pract- ical	Lectures			Time University Exam House	Univer- sity exam	Mark			Total Credits	Credits
				Lectures Practical Per/week	Total lectures	Total Assignments			Inter- nal class work	Total			
Mandatory	DSC- 15	Printing :Theory of Reproduction techniques -I	(TH)	2	30	02	03	30	20	50	2	2+2 +2+2 =8	
	DSC- 16	Illustration	(PR)	2	60	05	12	25	25	50	2		
	DSC- 17	Photography	(PR)	2	60	05	12	25	25	50	2		
	DSC- 18	Animation	(PR)	2	60	05	12	25	25	50	2		
	DSE-1	Advertising Art & Ideas-III	(TH)	2	30	02	03	25	25	50	2		
Discipline specific Electives (DSE)	DSE-2	Visual Communication Design- V	(PR)	2	60	04	18	25	25	50	2	2+2=4	
	Minor it is from different discipline of the same faculty	Min-6 Creativity in Advertising	(TH)	2	30	02	03	30	20	50	2		4
Vocational Skill Course	Min-7 New Trends in Advertising	(TH)	2	30	02	03	30	20	50	2	2		
	VSC-2 Computer Graphics : (PR)	(PR)	2	60	05	12	25	25	50	2			
*Field Project	FP-2 Field Project : Digital Design	(TH)	2	30	02	03	30	20	50	2	2+2=4		
*Community Engagement Project	CEP-2 Community engagement and service (As per Guide line of University)	(PR)	--	--	--	--	--	--	--	50	2		
Cum.Cr./Semester				20	450	34	--	--	--	550	22	22	

Class: B.F.A Applied Art : 6th SIXTH semester (Three year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time University Exam House	University exam	Internal class work	Total Mark	Total Credits	Credits
				Lectures Per-week	Total lectures	Total Assignments						
Mandatory	DSC- 19	Printing :Theory of Reproduction techniques -II	(TH)	2	30	02	03	30	20	50	2	2
	DSC- 20	Photography	(PR)	2	60	05	12	25	25	50	2	2+2+2+2=8
	DSC- 21	Animation	(PR)	2	60	05	12	25	25	50	2	
	DSC- 22	Illustration	(PR)	2	60	05	12	25	25	50	2	
Discipline specific Electives (DSE)	DSE- 3	Advertising Art & Ideans-IV	(TH)	2	30	02	03	30	20	50	2	2+2=4
	DSE-4	Visual Communication Design-VI	(PR)	2	60	04	18	25	25	50	2	
Minor it is from different discipline of the same faculty	Mn-8	Advertising & Corporate Social Responsibility	(TH)	2	30	02	03	30	20	50	2	2+2=4
	Mn-9	Brand Mascot influence in advertising	(TH)	2	30	02	03	30	20	50	2	
Vocational Skill Course	VSC-3	Computer Graphics : (PR)	(PR)	2	60	05	12	25	25	50	2	2
On job Training	OJT-1	On Job Training (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	--	4
Cum.Cr./Semester				18	420	32	--	--	--	500	22	22

**Exit option : Award of UG degree in Major with 132 credits OR continue with Major and minor**

Minor course for other Discipline

Mn-7 This is a 2 credit theory course to be designed for other discipline

Mn-8 This is a 2 credit theory course to be designed for other discipline



Class: B.F.A Applied Art : 7 <sup>th</sup> Seventh semester (Fourth Year)													
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures		Total lectures	Total Assignments	Time University Exam House	University exam	Mark		Total Credits	Credits
				Lectures	Practical Per week					Internal class work	Total		
Mandatory	DSC-23	Advertising Art & Ideas-V	(TH)	2		30	02	03	30	20	50	2	2+2+2+2+2+2=12
	DSC-24	Visual Communication Design - VII	(PR)	2		60	04	18	25	25	50	2	
	DSC-25	Publication Design	(PR)	2		60	05	12	25	25	50	2	
	DSC-26	Design for social Awareness (In Door)	(PR)	2		60	05	12	25	25	50	2	
	DSC-27	Illustration Techniques	(TH)	2		30	02	03	30	20	50	2	
	DSC-28	Basic of User interface & user Experience Design -I	(PR)	2		60	05	12	25	25	50	2	
	DSE-5	Elective : (Any one of the following) Illustration / Typography / Photography / Visualization	(PR)	2		60	05	12	25	25	50	2	
Minor	Min-10	Computer Graphics : (PR)	(PR)	2		60	05	12	25	25	50	2	2
Research Methodology	RM-1	Research Methodology	(TH)	2		30	02	03	30	20	50	4	4
Cum.Cr./Semester				18		480	37	--	--	--	450	22	22

Class: B.F.A Applied Art : 8th Eight Semester (Fourth Year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Total Assignments	University Exam House	Mark		Total Credits	Credits
				Lectures Per-week	Total lectures	Total			University exam	Internal class work		
Mandatory	DSC- 29	Advertising Art & Ideas-IV	(TH)	2	30	02	03	30	20	50	2	2+2+2+ 2+2+2= 12
	DSC- 30	Basic of User interface & user Experience Design-II	(PR)	2	60	05	12	25	25	50	2	
	DSC- 31	Visual Communication Design	(PR)	2	60	04	18	25	25	50	2	
	DSC- 32	Design for social Awareness (Outdoor)	(PR)	2	60	05	12	25	25	50	2	
	DSC- 33	Synopsis Writing	(TH)	2	30	01	--	--	50	50	2	
	DSC- 34	Dissertation & Viva-Voce	(TH)	2	30	01	--	50	00	50	2	
	DSE-6	Elective : (Any one of the following) Illustration / Typography / Photography / Visualization	(PR)	4	60	5	12	25	25	50	2	
Minor	M-11	Computer Graphics : (PR)	(PR)	2	60	05	12	25	25	50	2	2
On Job Training	OJT-2	On Job Training (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	4	4
Cum.Cr./Semester				22	480	40	--	--	--	450	22	22

Four Year : UG Honors degree in Major and minor 176 credits

*MMW*  
**Dr. Shirish S. Ambekar**  
 Chairman - Fine art  
 Faculty of Interdisciplinary  
 Dr. Babasaheb Ambedkar Marathwada University,  
 Chhatrapati Sambhajinagar