

Results of Interdisciplinary JN-2018-2023 Circular Faculty of  
**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABD.**



**Circular/SU./Interdisciplinary Studies/Curriculum- PG/NEP/11/2023**

It is hereby inform to all concerned that, on recommendation of Dean, Interdisciplinary Studies, the Hon'ble Vice-Chancellor has accepted the following Curriculum of Post Graduate Two Years Degree Courses as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies run at the affiliated Colleges, University Department's & Sub-Campus, Osmanabad in his emergency powers under Section-12(7) the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith.

Sr.No.	Name of the PG Curriculum	Semester
1.	<b>M.A. Home Science</b> (for all Affiliated Colleges)	Ist to IInd
2.	<b>M.A. Music</b> (for all Affiliated Colleges)	Ist to IVth
3.	<b>M.S.W. (Master of Social Work)</b> (for all Affiliated Colleges & University Department)	Ist to IVth
4.	<b>M.A. Library &amp; Information Science (M.Lib.&amp;Inf.Sci.)</b> (for all Affiliated Colleges & University Department)	Ist to IVth
5.	<b>M.A. Journalism &amp; Mass Communication (M.A.J&amp;MC)</b> (for all Affiliated Colleges & University Department)	Ist to IVth
6.	<b>M.F.A. Painting (Painting/Portraiture/Print Making-Graphic)</b> (for all Affi.Coll. & Uni.Dept.)	Ist to IVth
7.	<b>M.F.A. Applied Art (Illustration/Visualization/Typography)</b> (for all Affi.Coll. & Uni.Dept.)	Ist to IVth
8.	<b>M.F.A. - By Research Applied Art</b> <b>(Illustration/Visualization/Typography/Photography)</b> (for University Department)	Ist to IVth
9.	<b>M.F.A. - By Research Painting</b> <b>(Painting /Portraiture /Print Making)</b> (for University Department)	Ist to IVth
10.	<b>M.A. Yoga</b> (for University Department)	Ist to IVth
11.	<b>M.A. (Music)</b> (for University Department)	Ist to IVth
12.	<b>M.P.A. (Stage Craft Specialization)</b> (for University Department)	Ist to IVth
13.	<b>M.P.A. (Acting Specialization)</b> (for University Department)	Ist to IVth
14.	<b>M.P.A. (Production &amp; Direction Specialization)</b> (for University Department)	Ist to IVth
15.	<b>M.P.A. (Folk Theatre Specialization)</b> (for University Department)	Ist to IVth
16.	<b>M.P.A. (Creative Dramatics Specialization)</b> (for University Department)	Ist to IVth
17.	<b>M.A. Liberal Arts (Master of Liberal Arts)</b> (for University Department)	Ist to IVth
18.	<b>M.A. Theatre Arts (Master of Theatre Arts)</b> (for University Department sub-Campus, Osmanabad)	Ist to IVth

This revised Curriculum shall be applicable from the Academic year 2023-2024 and onwards in all Affiliated Colleges, University Departments & Sub-Center, Osmanabad.

This is also available on the University website [www.bamu.ac.in](http://www.bamu.ac.in)

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,  
Aurangabad-431 004.

REF.NO.SU/All.PG.Curr.12(7)/NEP/2023-2024/

Date:- 08-08-2023.

8842-9392  
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Deputy Registrar,  
Academic Section

**Copy forwarded with compliments to:-**

- 1] The Head, all concerned Departments,  
Dr. Babasaheb Ambedkar Marathwada University Aurangabad & Sub-Center,  
Osmanabad.
- 2] The Principals, all affiliated Colleges, Dr. Babasaheb Ambedkar Marathwada  
University.
- 3] The Principal, Government College of Art & Design, Aurangabad.
- 4] The Director, University Network & Information Centre, UNIC, with a request to  
upload the Circular on University Website.

**Copy to :-**

- 1] Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar  
Marathwada University, Aurangabad.
- 2] The In-Charge, E-Suvidha Kendra, Rajarshi Shahu Maharaj Pariksha Bhavan,  
Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Section Officer, [ Professional Unit ], Examinations,
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University,  
Aurangabad.
- 7] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University,  
Aurangabad.



**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,  
AURANGABAD**

**Faculty Interdisciplinary Studies  
DEPARTMENT OF FINE ART**

NEP Revised Curriculum of

Vide.G.R.No.NEP-2022/CR No.09/VISHI-3 Shikana dated April20,2023

**MASTER OF FINE ARTS - Painting**

**Painting / Portraiture / Print Making-Graphic**

(Choice Based Credit & grading system)

W.E.F. ACADEMIC YEAR 2023-24

*Dr. Babasaheb Ambedkar  
Marathwada University  
Aurangabad*

*Head*  
Department of Fine Art,  
Dr. Babasaheb Ambedkar  
Marathwada University,  
Aurangabad.



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W.E.F. ACADEMIC YEAR 2023-24

*Dr. C.C. Bhalerao*  
*For I.O.F.*

*Dr. K. R. S.*

**Specialization course in "Painting /Portraiture" leading to the Master of Fine Art (M.F.A.- Painting)**

- The Curriculum is Planned to further enhance the knowledge and skill of the student while encouraging personal growth based on research in various styles of painting , related technology and ideas.
- Regular expertise interaction will help to build a bridge between students and their future mentors from industry.
- There will be two specializations and the student can specialize in one of these specializations. They are: Painting /Portraiture & Printmaking (Graphic Art ) Once student select his / her Specialization subject, cannot change for whole course.
- The arrangement of visiting staff and regular staff for concern expertise subject to be made by institute according to syllabus.
- The experts / Visiting staff can be Professionals, master craftsmen, artists and traditional artists or from allied subjects.
- While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.
- Visits to Design Studio, Advertising Agency, Print Industry, Museums, Temples, Architectural Monuments, Exhibitions, Galleries, Professional set up, Art and Craft workshop are to be the regular features.

<b>Course Pattern</b>	
<b>Title of Course</b>	<b>Master of Fine Arts – Painting M. F. A. – Painting / Portraiture</b>
<b>Course Duration</b>	<b>Two Years (4 Semester)</b>
<b>Examination Pattern</b>	<b>Semester Pattern</b>
<b>Intake Capacity</b>	<b>15 students per year</b>
<b>Teaching Learning Days</b>	<b>90 Days per Semester</b>
<b>Eligibility</b>	<b>B.F.A/ B.V.A / BFA. Bridge Course in Painting or Equivalent</b>

**A. Standard of Passing-**

To pass the candidate must obtain at least 50 % in individual subjects, in internal assessments and University examination in all theory and practical subjects.

**B. ATKT Rules**

As Per University Rules.

**C. Award of Class**

The system of evaluation will be as follows

Sr. No	Equivalent percentage	Grade Points	Grade	Grade description
01.	90.00-100	9.00-10	O	Outstanding
02.	80.00-89.99	8.00-8.99	A ++	Excellent
03	70.00-79.99	7.00-7.99	A +	Exceptional
04	60.00-69.99	6.00-6.99	A	Very Good
05	55.00-59.99	5.50-5.99	B+	Good
06	50.00-54.99	5.00-5.99	B	Fair
07	45.00-49.99	4.50-4.99	C+	Average
08	40.01-44.99	4.01-4.49	C	Below average
09	40	4.00	D	Pass
10	<40	0.00	F	Fail

#### **D. Attendance of Students**

This is a Practical oriented Full time Regular course, so 75 % attendance is compulsory / (65% with medical)

#### **E. Verification / Revaluation**

- Verification will be done by panel appointed by Concern University
- Revaluation will be done only for theory papers by panel appointed by concern University, Not for the practical subjects.
- Internal marks will not change. A student cannot claim to repeat or reevaluate the internal assessments.

#### **F. Medium of Instruction**

Medium of instruction and Examination will be **English** as a global language/ **Hindi** as a national language/ and **Marathi** for better understanding of students.

#### **G. University Terms**

Academic calendar should be follow as per concern University

## Master of Fine Art-Painting

NEP-2023-24

### Semester: First & Second Semester

Year 2Yr PG	Level	Sem	Major		Elective	RM	OJT/FP	RP	Cum.Cr	Degree
			Mandatory							
1 year	6.0	Sem I	History of Arts (Indian & Western) (TH) C-3	Drawing / Anatomy study C-4	Research Methodology C-4	---	---	---	22	---
			Philosophy of Arts (Indian & Western) (TH) C-3							
			Specialization Painting / Portraiture/ Print Making-Graphic (PR) C-4	2) IVS Appreciation of art (only Other Faculty Student) C-4						
			Computer Graphics (PR) C-2							
			Study of Material and Tools C-2							
			<b>14</b>		<b>04</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>--</b>	<b>--</b>
1 year	6.0	Sem II	History of Arts (Indian & Western) (TH) C-3	Drawing / Anatomy study C-4	---	---	On Job Training C-4	---	22	PG Diploma (Exit Option at the end of the first year Master's Degree)
			Philosophy of Arts (Indian & Western) (TH) C-3							
			Specialization Painting / Portraiture/ Print Making-Graphic (PR) C-4				(On job training of 04 credits during summer break)			
			Computer Graphics (PR) C-2							
			Ajanta Painting study (PR) C-2							
			<b>14</b>		<b>04</b>	<b>--</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>--</b>
			<b>14+14=28</b>		<b>04+04=08</b>	<b>04</b>	<b>04</b>	<b>--</b>	<b>44</b>	<b>--</b>



## Master of Fine Art-Painting

NEP-2023-24

### Semester: Third & Final Semester

Year 2Yr PG	Level	Sem	Major		Elective	RM	OJT/FP	RP	Cum.Cr	Degree
			Mandatory							
II year	6.5	Sem III	Specialization Painting / Portraiture/ Print Making-Graphic (PR) C-06	Drawing / Anatomy study C-4	---	---	Research Project C-4	22	--	--
			Ajanta Panting study (PR) C-4							
			Study of Material and Tools (TH) C-4							
II year	6.5	Sem III	<b>14</b>	<b>04</b>	<b>--</b>	<b>04</b>	<b>04</b>	<b>04</b>	<b>--</b>	<b>--</b>
			Tribal Art (Painting) (TH) C-4	Drawing / Anatomy study C-4	---		Research Dissertation C-06	22	PG Degree after 4-year UG	
			Tribal Art (Painting) (PR) C-2							
			Specialization Painting / Portraiture/ Print Making-Graphic (PR) C-06							
			Viva-Voce							
		IV	<b>12</b>	<b>04</b>	<b>--</b>	<b>06</b>	<b>06</b>	<b>--</b>	<b>--</b>	<b>--</b>
		III+ IV	<b>26</b>	<b>08</b>	<b>--</b>	<b>10</b>	<b>10</b>	<b>--</b>	<b>--</b>	<b>--</b>
		I to IV	<b>28+26=54</b>	<b>08+08=16</b>	<b>04</b>	<b>10</b>	<b>10</b>	<b>88</b>	<b>--</b>	<b>--</b>

1 <sup>st</sup> Semester MFA – Painting										
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks		Total	
							Internal	Exam.		
I	Mandatory (Major)	Course-01	History of Arts (Indian & Western) (TH)	03	45 - 04	3	40	60	100	
		Course-02	Philosophy of Arts(Indian & Western ) (TH)	03	45 - 04	3	40	60	100	
		Course-03	Specialization Painting / Portraiture/ Print Making-Graphic (PR)	04	120 - 05	30	40	60	100	
	Elective (Major)	Course-04	Computer Graphics (PR)		02	60-05	12	40	60	100
		Course-05	Study of Material and Tools (PR)		02	60-04	NA	40	--	40
	RM	Course-06	Drawing / Anatomy study (PR)		04	120-05	12	40	60	100
		Course-07	Research Methodology(TH)		04	60-04	3	40	60	100
<b>TOTAL</b>				<b>22</b>	<b>510-26</b>	<b>---</b>	<b>280</b>	<b>360</b>	<b>640</b>	
Th 150 hrs + Pr 360 hrs = 510hrs – 540 =30 Other activity – library hrs, Exhibition , Study Tour & Other										

*Dr. C. P. Reddy*  
*FOR EOI*  
*18/08/2024*

2 <sup>nd</sup> Semester MFA – Painting										
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessment tutorial	Marks		Total		
						Exam. Hrs.	Internal Exam.			
II	Mandatory (Major)	Course-08	History of Arts (Indian & Western) (TH)	03	45 - 04	3	40	60	100	
		Course-09	Philosophy of Arts (Indian & Western) (TH)	03	45 - 04	3	40	60	100	
		Course-10	Specialization Painting / Portraiture/ Print Making-Graphic (PR)	04	120 - 05	30	40	60	100	
	Elective (Major)	Course-11	Computer Graphics (PR)		02	60 - 05	12	40	60	100
		Course-12	Ajanta Painting Study (PR)		02	60 - 02	NA	40	--	40
		Course-13	Drawing / Anatomy study (PR)		04	120 - 05	12	40	60	100
	OJT/FP	Course-14	On Job Training (PR) (On job training of during summer break)		04	60-02	NA	--	60	60
					TOTAL	22	510-27	240	360	600
	Th 90 hrs + Pr 420 hrs = 510hrs – 540 =30 Other activity – library hrs, Exhibition, Study Tour & Other									
	<b>PG Diploma (Exit Option at the end of the first year Master's Degree)</b>									

3 <sup>rd</sup> Semester MFA – Painting									
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. / per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks		Total
							Internal	Exam.	
III	Mandatory (Major)	Course-15	Specialization Painting / Portraiture/ Print Making-Graphic (PR)	06	180 - 05	30	40	60	100
		Course-16	Ajanta Panting Study (Th)	04	60 - 04	03	40	60	100
		Course-17	Study of Material , Tools & Techniques (TH)	04	60- 04	03	40	60	100
	Elective (Major)	Course-18	Drawing / Anatomy study (PR)	04	120- 05	12	40	60	100
	RP	Course-19	Research Project (TH)	04	60-02	NA	NA	60	60
				<b>TOTAL</b>	<b>22</b>	<b>480-20</b>	<b>160</b>	<b>300</b>	<b>460</b>
Th 120 hrs + Pr 360 hrs = 480 hrs – 540 = 60 Other activity – library hrs, Exhibition , Study Tour & Other									

4 <sup>th</sup> Semester MFA – Painting									
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks		Total
							Internal	Exam.	
IV	Mandatory (Major)	Course-20	Tribal Art (Painting) (TH)	04	60-04	03	40	60	100
		Course-21	Tribal Art (Painting) (PR)	02	60-02	18	40	60	100
		Course-22	Specialization Painting / Portraiture/ Print Making-Graphic (PR)	06	180-05	30	40	60	100
	Course-23	Viva-Voce	--	--	Jury Exam		60	60	
	Course-24	Drawing / Anatomy study (PR)	04	120-05	12	40	60	100	
RP	Course-25	Dissertation (TH)		06	90-01	Jury Exam	--	100	100
				<b>TOTAL</b>	<b>22</b>	<b>510-17</b>	<b>160</b>	<b>400</b>	<b>560</b>
				<b>I+IV Sem Total</b>	<b>88</b>	<b>2010-70</b>	<b>840</b>	<b>1420</b>	<b>2260</b>
Th 90hrs + Pr 240 hrs = 330hrs – 540 =210 Other activity – library hrs, Exhibition , Study Tour & Other									
<b>PG Degree after 4-year UG</b>									

**SEMESTER –FIRST**

**MFA – Painting / Portaiture / Print Making-Graphics**

Mandatory (Major)	Course 01	Course Title : History Of Art (Oriental & Occidental)
<b>THEROY : 60</b>	<b>CREDIT : 03</b>	<b>SESSIONAL /TUTORIEL : 40</b>
<b>ORIENTAL</b>		
2. Analysis of significant master pieces form different periods stylistic conversions and variation themes and their various sources		
<b>OCCIDENTAL</b>		
Comparative survey of evolution of the art painting in the eastern & western culture.		
1. Survey of main periods of western painting and sculpture from Paleolithic periods up to the middle of 19 <sup>th</sup> century.		
2. Important artists of various periods significant master pieces, socio-political and religious ideas to the art activity and the thinking		
<b>UNIT I</b>		
01. Introduction to Iranian art		
02. Indian styles of Miniature paintings including pala ,jain Rajastani pahari etc.		
03. Daccani school paintings		
04. similarities and difference between Indian and Iranian style of Paintings		
05. Comparative study of portraits in Indian miniature painting & Iranian style		
06. Comparative study of landscape in Indian miniature painting & Iranian style		
07. Comparative study of colours in Indian miniature painting & Iranian style		
08. vijaynagara and other southern painting styles		
09. Introduction to Indian folk arts		
10. company school		
<b>BOOKS</b>		
01. Vidya Dehejiya – Indian art- fidan Publication		
02. Dictionary of Indian Art & Artists Pratiima Sheth Mapin Publish		
03. Vision 50 Years of British Creativity thames & Hudson		
04. History of Art by Gajanan Bhagwat , Directorate of Art, Mumbai Publication .		

05. Comparative survey of evolution of the art painting in the eastern & western culture. 1. Tradition of person Indian only up to the beginning of 19 <sup>th</sup> century and for eastern painting in the indigenous sociopolitical and religion context. 06.
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Mandatory (Major)	Course 02	Course Title : Philosophy Of Art (Oriental & Occidental )
THEROY : 60	CREDIT : 03	SESSIONAL /TUTORIEL : 40
<p><b>ORIENTAL</b></p> <ol style="list-style-type: none"> <li>1. Indian philosophy aesthetics as related to art</li> <li>2. fundamental of Indian art.</li> <li>3. Indian attitude to visual arts with special reference to parenting</li> <li>4. formal aspects in Indian art with special reference to shilpa text.</li> <li>5. Indian philosophy its principals and religious thoughts and their relation to arts</li> <li>6. Indian art- its mythological and socio-political relationship</li> <li>7. aesthetics concept in Indian art it's sources evolution and scope and their relevance to works to arts.</li> <li>8. Theory of rasa – rasa sutra and it's commemorators, shadanga ( six limbs of Indian paintings).</li> </ol> <p><b>OCCIDENTAL</b></p> <ol style="list-style-type: none"> <li>1. Concept of are art and beauty with special reference to thinkers from Plato to moderns and various periods from early to modern</li> <li>2. theories relating creativity – motion imagination, inspiration play and intuition, imitation pleasure and empathy.</li> </ol> <p>Fundamental factors in the creative work of art from, content, expression and communication</p> <p><b>BOOKS</b></p> <ol style="list-style-type: none"> <li>01. सौंदर्यमिमांसा - रा. भा. पाटणकर - मौज प्रकाशन</li> <li>02. कला के सिद्धान्त - आर. जी. कलिगुड- अनुवाद डॉ. इजभुषण पालिवाल, राजस्थान हिंदी ग्रंथ अकादमी जयपुर</li> <li>03. भारतीय कला के आयाम - निहार रंजनराय - पूर्वोदय प्रकाशन दिल्ली.</li> <li>04. भरतमुनीचे नाट्यशास्त्र - बाबूलाल शुक्ल - चौखंबा संस्कृत संस्थान प्रकाशन</li> </ol>		

Mandatory (Major)	Course 03	Course Title : <b>Painting &amp; Portraiture / Print Making-Graphics (PR) Sessional work / class work.</b>
PRACTICAL : 60	CREDIT : 4	SESSIONAL/TUTORIEL : 40
<p><b>PAINTING</b></p> <p>Composition thematic, subjects , ort abstract with variety exploration of various phases of contemporary painting development distinctively to reach a personal style. Variety of medium and surfaces and search of maximum</p> <p><b>PORTAITURE</b></p> <p>Painting Extensive studies form life. Studies of human figure draped and undraped in full half and three fourth length studies of various draperies and objects studies of life in different age groups. Studies on rendering techniques and expression studding of palette for portraiture . then handling and brushing techniques. Elements, of design in portraiture posing and arranging the model with the background</p> <p>- characterization of the model Important of the personal approach to drawing and painting and visualizing the organization Compositional analyzing, of painting emphasis on personal style and expression study of important portraits. Indian and western approach to portraiture . Aesthetics of portrait painting with a special reference to Indian miniature portraits. Professional aspects of portrait.</p> <p><b>Essential practical submission for painting &amp; Portraiture</b></p> <p>-size of work not less 3' by 3' and not more than 6'by 6'</p> <p>- Each finished painting / Portraiture contain 10 marks in First and second semester</p> <p>- Each finished painting / Portraiture contain 30 marks in Third semester</p> <p>- at the time of viva- voce student most have to display the practical work of all semester</p> <p><b>Print Making (Graphics Art)</b></p> <p>Any one of the following for processes (Technique)</p> <p>Paleography 2) Relief process 3) Intaglio 4) stencil</p> <p>Print thematic subjective or creative compositions and studding the allied problems with process with technical skills are expected from the candidate. Submission of practical work 12 finished print of different Blocks size of the work not less than 12"x12" nd not more than 40"x40" for / exam sectional work (Class Work)</p>		



<b>Compulsory Course</b>	<b>Course 04</b>	<b>Course Title : Computer Graphics (PR)</b>
<b>PRACTICAL : 60</b>	<b>CREDIT : 2</b>	<b>SESSIONAL/TUTORIEL : 40</b>
Study of Computer Software applications used for creating Graphic Design. In first semester student must thoroughly study one of the software to create Design using vector formats. It is expected to study such application software like CorelDraw, or Adobe Photoshop		

<b>Compulsory Course</b>	<b>Course 05</b>	<b>Course Title : Study of Material and Tools (PR)</b>
<b>PRACTICAL : NA</b>	<b>CREDIT : 2</b>	<b>SESSIONAL/TUTORIEL : 40</b>
Study of material and tools .material (Detail and important study which is useful in our speculized subject study for practical works detail and imported study of tools which is us full in our speculized art process just as brush knit roller colour application acidic process, graphic machine work and related different different aspics Students known about details information of using material and tools is expected for their best creative		

<b>Elective (Major)</b>	<b>Course 06</b>	<b>Course Title : Drawing / Anatomy study (PR)</b>
<b>PRACTICAL : 60</b>	<b>CREDIT : 04</b>	<b>SESSIONAL/TUTORIEL : 40</b>
<ul style="list-style-type: none"> <li>• Drawing level study of representative or non – representative painting art work with different medium .</li> <li>• Studies of human figure &amp; Anatomy related to portraits Painting at drawing level .Same study with different medium .</li> </ul> Extensive studies from life. Studies of human figure draped & undraped in full , half & three fourth length .Studies of various draperies and objects studies of life in different age groups .Studies on rendering techniques and expression . Element of design in portraiture ,posing and arranging the model with the background .Characterization of the model .Importance of the personal approach to drawing and visualizing the organization . Emphasis on personal style and expression .		

<b>RM</b>	<b>Course 07</b>	<b>Course Title : Research Methodology</b>
Theory : 60	CREDIT : 04	SESSIONAL/ TUTORIEL : 40
<p><b>Objective of the Subject-</b></p> <ul style="list-style-type: none"> <li>➤ To learn media research</li> <li>➤ Understand the techniques of qualitative and quantitative research</li> </ul> <p><b>Contents –</b></p> <p><b>Research:</b> Definitions, Methods, Selection &amp; Formulation of Research Problem, Hypothesis, Sampling, Research Designs, Processing &amp; Analysis of data, Statistical Analysis, Findings, Report Writing</p> <p><b>Survey:</b> Meaning, Concept, Utility, Planning, Organizing &amp; Conducting survey, Public Opinion Survey, Readership Survey</p> <p><b>Date:</b> Meaning, Kinds - Demographic, Socio - Economic, Socio - Psychological data</p> <p><b>Tools of Data Collection:</b> Questionnaire, Schedule, Interview, Case study, Observation, Content Analysis etc</p> <p><b>Media Research:</b> Measuring Impact, Evaluation, Monitoring, and Feedback</p> <p><b>Market Research:</b> Principles of Market Research, Theories of Segmentation &amp; Positioning, Pre-Testing, Post - Testing</p> <p><b>SUGGESTED READINGS:</b></p> <ol style="list-style-type: none"> <li>1. Social Research S R Vajpayee</li> <li>2. Doing Your Research Project Judith Bell</li> <li>3. Research Methodology - Methods &amp; C R Kothari Techniques</li> <li>4. Research Methodology in Social Sandhu &amp; Singh Sciences</li> <li>5. Communication &amp; Research V P Michael for Management</li> <li>6. Research in Mass Media S R Sharma &amp; Anil Chaturvedi</li> <li>7. Research - How to Plan, Clifford Hawkings &amp; Speak &amp; Write About it Macro Sorgi</li> </ol>		

**SEMESTER –Second**

**MFA – Painting / Portaiture / Print Making-Graphics**

Mandatory (Major)	Course 08	Course Title : History Of Art (Oriental & Occidental)
THEORY : 60	CREDIT : 03	SESSIONAL/TUTORIEL : 40
<b>ORIENTAL</b>		
2. Analysis of significant master pieces form different periods stylistic conversions and variation themes and their various sources		
<b>OCCIDENTAL</b>		
Comparative survey of evolution of the art painting in the eastern & western culture.		
1. Survey of main periods of western painting and sculpture from Paleolithic periods up to the middle of 19 <sup>th</sup> century.		
2. Important artists of various periods significant master pieces, socio-political and religious ideas to the art activity and the thinking		
<b>UNIT I</b>		
11. Introduction to Iranian art		
12. Indian styles of Miniature paintings including pala ,jain Rajastani pahari etc.		
13. Daccani school paintings		
14. similarities and difference between Indian and Iranian style of Paintings		
15. Comparative study of portraits in Indian miniature painting & Iranian style		
16. Comparative study of landscape in Indian miniature painting & Iranian style		
17. Comparative study of colours in Indian miniature painting & Iranian style		
18. vijaynagara and other southern painting styles		
19. Introduction to Indian folk arts		
20. company school		
<b>BOOKS</b>		
07. Vidya Dehejiya – Indian art- fidan Publication		
08. Dictionary of Indian Art & Artists Pratima Sheth Mapin Publish		

<p>09. Vision 50 Years of British Creativity Thames &amp; Hudson  10. History of Art by Gajanan Bhagwat, Directorate of Art, Mumbai Publication.  11.  Comparative survey of evolution of the art painting in the eastern &amp; western culture.  1. Tradition of person Indian only up to the beginning of 19<sup>th</sup> century and for eastern painting in the indigenous sociopolitical and religion context.  12.</p>
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Mandatory (Major)	Course 09	Course Title : Philosophy Of Art (Oriental & Occidental )
THEROY : 60	CREDIT : 03	SESSIONAL/TUTORIEL : 40
<p><b>ORIENTAL</b></p> <ol style="list-style-type: none"> <li>1. Indian philosophy aesthetics as related to art</li> <li>2. fundamental of Indian art.</li> <li>3. Indian attitude to visual arts with special reference to parenting</li> <li>4. formal aspects in Indian art with special reference to shilpa text.</li> <li>5. Indian philosophy its principals and religious thoughts and their relation to arts</li> <li>6. Indian art- its mythological and socio-political relationship</li> <li>7. aesthetics concept in Indian art its sources evolution and scope and their relevance to works to arts.</li> <li>8. Theory of rasa – rasa sutra and it's commemorators. shadanga ( six limbs of Indian paintings).</li> </ol> <p><b>OCCIDENTAL</b></p> <ol style="list-style-type: none"> <li>1. Concept of are art and beauty with special reference to thinkers from Plato to moderns and various periods from early to modern</li> <li>2. theories relating creativity – motion imagination, inspiration play and intuition, imitation pleasure and empathy.</li> </ol> <p>Fundamental factors in the creative work of art from, content, expression and communication</p> <p><b>BOOKS</b></p> <ol style="list-style-type: none"> <li>04. सौंदर्यमिमांसा - रा. भा. पाटणकर - मौज प्रकाशन</li> <li>05. कला के सिद्धान्त - आर. जी. कनिंगहम - अनुवाद डॉ. ब्रजभुषण पालिवाल राजस्थान हिंदी ग्रंथ अकादमी जयपुर</li> <li>06. भारतीय कला के आयाम - निहार रंजनराय - पूर्वोदय प्रकाशन दिल्ली.</li> </ol>		

06. भरतमुनिचे नाट्यशास्त्र - बडकाल शुक्ल - चौखंबा संस्कृत संस्थान प्रकाशन

<b>Mandatory (Major)</b>	<b>Course 10</b>	<b>Course Title : Painting &amp; Portaiture / Print Making-Graphics (PR) Sessional work / class work.</b>
<b>PRACTICAL : 60</b>	<b>CREDIT : 4</b>	<b>SESSIONAL/TUTORIEL : 40</b>
<b>PAINTING</b>		
Composition thematic, subjects , ort abstract with variety exploration of various phases of contemporary painting development distinctively to reach a personal style. Variety of medium and surfaces and search of maximum		
<b>PORTAITURE</b>		
Painting Extensive studies form life. Studies of human figure draped and undraped in full half and three fourth length studies of various draperies and objects studies of life in different age groups. Studies on rendering techniques and expression studding of palette for portaiture . then handling and brushing techniques. Elements, of design in portaiture posing and arranging the model with the background		
- characterization of the model Important of the personal approach to drawing and painting and visualizing the organization		
- analyzing, of painting emphasis on personal style and expression study of important portraits. Indian and western approach to portaiture .		
Aesthetics of portait painting with a special reference to Indian miniature portraits. Professional aspects of portait.		
<b>Essential practical submission for painting &amp; Portaiture</b>		
-size of work not less 3' by 3' and not more than 6'by 6'		
- Each finished painting / Portaiture contain 10 marks in First and second semester		
- Each finished painting / Portaiture contain 30 marks in Third semester		
- at the time of viva- voce student most have to display the practical work of all semester		
<b>Print Making (Graphics Art)</b>		
Any one of the following for processes (Technique)		
Paleography 2) Relief process 3) Intaglio 4) stencil		
Print thematic subjective or creative compositions and studding the allied problems with process with technical skills are expected from the candidate.Submission of practical work 12 finished print of different Blocks size of the work not less than 12"x12" nd not more than 40"x40" for / exam sectional work (Class Work)		

<b>Compulsory Course</b>	<b>Course 11</b>	<b>Course Title : Computer Graphics (PR)</b>
<b>PRACTICAL : 60</b>	<b>CREDIT : 2</b>	<b>SESSIONAL/TUTORIEL : 40</b>
Study of Computer Software applications used for creating Graphic Design. In first semester student must thoroughly study one of the software to		

create Design using vector formats. It is expected to study such application software like CorelDraw, or Adobe Photoshop

<b>Compulsory Course</b>	<b>Course 12</b>	<b>Course Title : Ajanta Painting Study (PR)</b>
<b>PRACTICAL : NA</b>	<b>CREDIT : 2</b>	<b>SESSIONAL/TUTORIEL : 40</b>
<b>Ajanta Painting Study:</b> Study of famous ajantapainting with colour scheme, composition, style, line expression & over all result.		

<b>Elective (Major)</b>	<b>Course 13</b>	<b>Course Title : Drawing / Anatomy study (PR)</b>
<b>PRACTICAL : 60</b>	<b>CREDIT : 04</b>	<b>SESSIONAL/TUTORIEL : 40</b>
<ul style="list-style-type: none"> <li>• <b>Drawing level study of representative or non – representative painting art work with different medium .</b></li> <li>• <b>Studies of human figure &amp; Anatomy related to portraits Painting at drawing level .Same study with different medium .</b></li> </ul> <p>Extensive studies from life. Studies of human figure draped &amp; undraped in full , half &amp; three fourth length .Studies of various draperies and objects studies of life in different age groups .Studies on rendering techniques and expression . Element of design in portraiture ,posing and arranging the model with the background .Characterization of the model .Importance of the personal approach to drawing and visualizing the organization . Emphasis on personal style and expression .</p>		

<b>On Job Training</b>	<b>Course 14</b>	<b>Course Title : On Job Training</b>
<b>PRACTICAL : 60</b>	<b>CREDIT : 04</b>	<b>SESSIONAL/TUTORIEL : NA</b>
<p><b>Professional Practice: Painting</b>  <b>AIM-</b> To expose the students to issues concerning Art gallery/ artist studio/related agency for work system /various method of work including process of development of concepts, ideas, presentation skill, involvement in office discussions, client meetings &amp; others.</p> <p><b>OBJECTIVES</b> – To enable the students to understand the issues of professional practice  To expose the students to various professional bodies and their role in professional practice  To expose the students on some of the important legislations concerning fine art field</p> <p><b>TERM-WORK</b> – Notes on the above topics to be submitted in a file  Along with satisfactory certificate &amp; small project /four Assignment of concern agency.</p>		

**SEMESTER THIRD**

**MFA – Painting / Portaiture / Print Making-Graphics**

<b>Mandatory (Major)</b>	<b>Course 15</b>	<b>Course Title : Painting &amp; Portaiture / Print Making-Graphics (PR) Sessional work / class work.</b>
<b>PRACTICAL : 60</b>	<b>CREDIT : 5</b>	<b>SESSIONAL/TUTORIEL : 40</b>
<b>PAINTING &amp; PORTAITURE ( PRACTICAL )</b>		
<b>SESSIONAL WORK / CLASS WORK 100 Mark (Jury Exam) CREDIT 05</b>		
<b>PAINTING / PORTAITURE</b>		
Student must have to submit Minimum Five (05) finished Painting with Preparatory sketches and evaluate ion of this work by internal & External Expert. Each finished painting / Portraiture contain 30 marks in Third semester -size of work not less 3' by 3' and not more than 6'by 6'Feet		
<b>Print Making (Graphics Art)</b>		
Any one of the following for processes (Technique) Paleography 2) Relief process 3) Intaglio 4) stencil Print thematic subjective or creative compositions and studding the allied problems with process with technical skills are expected from the candidate. Submission of practical work 12 finished print of different Blocks size of the work not less than 12"x12" and not more than 40"x40" for / exam sectional work (Class Work)		

<b>Compulsory Course</b>	<b>Course 16</b>	<b>Course Title : Ajanta Painting Study (TH)</b>
<b>PRACTICAL : 60</b>	<b>CREDIT : 2</b>	<b>SESSIONAL/TUTORIEL : 40</b>
<b>Ajanta Painting Study:</b> Study of famous ajantapainting with colour scheme, composition, style, line expression & over all result.		



<b>Elective (Major)</b>	<b>Course 18</b>	<b>Course Title : Drawing / Anatomy study (PR)</b>
<b>PRACTICAL : 60</b>	<b>CREDIT : 04</b>	<b>SESSIONAL / TUTORIEL : 40</b>
<ul style="list-style-type: none"> <li>• <b>Drawing level study of representative or non – representative painting art work with different medium .</b></li> <li>• <b>Studies of human figure &amp; Anatomy related to portraits Painting at drawing level .Same study with different medium .</b></li> </ul> <p>Extensive studies from life. Studies of human figure draped &amp; undraped in full . half &amp; three fourth length .Studies of various draperies and objects studies of life in different age groups .Studies on rendering techniques and expression . Element of design in portraiture ,posing and arranging the model with the background .Characterization of the model .Importance of the personal approach to drawing and visualizing the organization . Emphasis on personal style and expression .</p>		
<b>Compulsory Course</b>	<b>Course 17</b>	<b>Course Title : Study of Material , Tools &amp; Techniques (TH)</b>
<b>PRACTICAL : 60</b>	<b>CREDIT : 2</b>	<b>SESSIONAL / TUTORIEL : 40</b>
<p>Study of material and tools ,material (Detail and important study which is useful in our specialized subject study for practical works detail and imported study of tools which is us full in our specializd art process just as brush knit roller colour application acidic process. graphic machine work and related different aspics Students known about details information of using material and tools is expected for their best creative</p>		

<b>RP</b>	<b>Course 19</b>	<b>Course Title : Research Project</b>
<b>Theory : 60</b>	<b>CREDIT : 04</b>	<b>SESSIONAL / TUTORIEL : NA</b>
<p>Local or regional Marathwada level problem in specialized in stream study is expected by student in research project subject with reliable solution.</p>		

**SEMESTER FINAL**  
**MFA – Painting / Portraiture / Print Making-Graphics**

<b>Mandatory (Major)</b>	<b>Course 20</b>	<b>Course Title : Tribal Art Painting (TH)</b>
<b>PRACTICAL : 60</b>	<b>CREDIT : 04</b>	<b>SESSIONAL /TUTORIEL : 40</b>
Details Study of Tribal Art from and Tribal Indian painting style in Maharashtra and Indian just as Warli, Madhubani and other Related Theory Painting work		

<b>Mandatory (Major)</b>	<b>Course 21</b>	<b>Course Title : Tribal Art Painting (PR)</b>
<b>PRACTICAL : 60</b>	<b>CREDIT : 04</b>	<b>SESSIONAL /TUTORIEL : 40</b>
Details Study of Tribal Art from and Tribal Indian painting style in Maharashtra and Indian just as Warli, Madhubani and other Related Theory Painting work		

<b>Mandatory (Major)</b>	<b>Course 22</b>	<b>Course Title : Painting &amp; Portaiture / Print Making-Graphics (PR) Sessional work / class work.</b>
<b>PRACTICAL : 60</b>	<b>CREDIT : 5</b>	<b>SESSIONAL/TUTORIEL : 40</b>
<b>PAINTING &amp; PORTAITURE ( PRACTICAL )</b>		
<b>SESSIONAL/WORK / CLASS WORK 100 Mark (Jury Exam) CREDIT 05</b>		
<b>PAINTING / PORTAITURE</b>		
Student must have to submit Minimum Five (05) finished Painting with Preparatory sketches and evaluation of this work by internal & External Expert . Each finished painting / Portraiture contain 30 marks in Third semester		
-size of work not less 3' by 3' and not more than 6'by 6'Feet		
<b>Print Making (Graphics Art)</b>		
Any one of the following for processes (Technique)		
Paleography 2) Relief process 3) Intaglio 4) stencil		
Print thematic subjective or creative compositions and studying the allied problems with process with technical skills are expected from the candidate. Submission of practical work 12 finished print of different Blocks size of the work not less than 12"x12" and not more than 40"x40" for / exam sectional work (Class Work)		

<b>Elective (Major)</b>	<b>Course 24</b>	<b>Course Title : Drawing / Anatomy study (PR)</b>
<b>PRACTICAL : 60</b>	<b>CREDIT : 04</b>	<b>SESSIONAL/TUTORIEL : 40</b>
<ul style="list-style-type: none"> <li>• <b>Drawing level study of representative or non – representative painting art work with different medium .</b></li> <li>• <b>Studies of human figure &amp; Anatomy related to portraits Painting at drawing level .Same study with different medium .</b></li> </ul> Extensive studies from life . Studies of human figure draped & undraped in full , half & three fourth length .Studies of various draperies and objects studies of life in different age groups .Studies on rendering techniques and expression . Element of design in portraiture ,posing and arranging the model with the background .Characterization of the model .Importance of the personal approach to drawing and visualizing the organization . Emphasis on personal style and expression .		

<b>Mandatory (Major)</b>	<b>Course 23</b>	<b>Course Title : Viva-Voce</b>
<b>PRACTICAL : 60</b>	<b>CREDIT : 01</b>	<b>SESSIONAL/TUTORIEL : NA</b>
<p>The one or two external referees shall be the persons residing in India, who are experts in the subject. The viva shall be held jointly by the external referees and the Guiding Teacher, only after the dissertation have been valued by the external and/or referees, and at the time of holding it, the referees conducting the viva-voce shall have the dissertation in their hands and project work (Class work) displayed at the same time.</p> <p>A candidate will have to arrange a display of their total project work done in all first to third semesters. The work should be well presented in the exhibition hall or studio of the department. The panel of examiners shall observe the candidate's performance on the basis of his/her displayed work and conduct the viva-voce examination simultaneously.</p>		

<b>RP</b>	<b>Course 25</b>	<b>Course Title : Dissertation</b>
<b>THEROY : 100</b>	<b>CREDIT : 06</b>	<b>SESSIONAL/TUTORIEL : Dissertation (theory) Jury Exam .</b>
<p>Dissertation</p> <p>The students of post graduation are required to select a suitable hypothesis supporting their choice of specialization and prepare a dissertation in conclusion with Head of the Department and work on it under the guidance of such faculty member or under a teacher as approved by the University. Such dissertation must be prepared in the prescribed manner (Four copies) and should have minimum 7000 to 10000 words in it. It should be handed over to the concern teacher, through the Head of Department positively one calendar month before commencement of final examination.</p>		

*Dr. C. P. S. Reddy*  
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