

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,  
AURANGABAD**



**Circular No/Syll.Sec./UG/Rev.Curri/Fac. of Interdisciplinarity Stu./03/2022.**

It is hereby inform to all concerned and that, on the recommendation of Ad-hoc Board/Board of Studies & Dean, Faculty of Interdisciplinary Studies the Hon'ble Vice Chancellor has accepted the Syllabus/Curriculum and Regulations of **Following under graduate level Courses of Choice Based Credit and Grading System under** the Faculty of Interdisciplinary Studies in his emergency powers Under section 12(7) of the Maharashtra Public Universities Act, 2016 on behalf of The academic council as appended herewith.

Sr.No.	Name of the Courses & Curriculum	Semester
1.	B.A. Home Science	Ist to IIInd
2.	B.A. Dramatics	Ist to VIth
3.	B.A. (Optional) Physical Education	Ist to IIInd
4.	B.F.A. Drawing & Painting,	Ist to VIIIth
5.	B.F.A. Applied Art	Ist to VIIIth
6.	B.F.A. Textile Design	Ist to VIIIth
7.	B.S.W. (Bachelor of Social Work)	Ist to VIth
8.	B.A. Journalism & Mass Communication (B.A.JMC)	Ist to VIth
9.	B.A. Library & Information Science (B.A.Lib. & Inf.Sci.)	Ist to VIth


This is effective from the **Academic Year 2022-2023** and onwards.

These under graduate Syllabus/Curriculum with Structure & Regulation is also available on the University website [www.bamu.ac.in](http://www.bamu.ac.in)

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University campus,  
Aurangabad-431 004.  
Ref. No. SU/B.A Syll./2022/3610-20  
Date: 15.07.2022

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**Deputy Registrar,  
Academic Section  
[Syllabus]**

**DR. BABASAHEB AMBEDKAR  
MARATHWADA UNIVERSITY,  
AURANGABAD.**



**Curriculum under Choice Based Credit &  
Grading System**

**B.F.A. Drawing Painting**

**First to Third Year**

**First to Six Semester  
[1st to VIth]**

**[ EFFECTIVE FROM 2022-2023 & PROGRESSIVELY ]**




**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD**

**SYLLABUS FOR**

**BACHELOR OF FINE ARTS – DRAWING & PAINTING**

**(Choice based Credit & grading system)**

**W.E.F. ACADEMIC YEAR 2022-23**

  
**Dr. Christina P. SONKAMBLE**  
Dean  
INTERDISCIPLINARY STUDIES  
Dr. Babasaheb Ambedkar Marathwada  
University, Aurangabad

## **Syllabus for the course of Bachelor of Fine Art in Drawing and Painting (CBCGS)**

### **Revised course (Twelve plus Four )**

Eligibility of a candidate for admission to the course for the degree of Bachelor of Fine Arts (B. F. A.) in the respective branches:

After H.S.C. Examination, this 8<sup>th</sup> semester (four years) course in Drawing and Painting is planned to provide the students with the means to become creative artist in the field of visual art. Also as per norms laid down by all India Council for Technical Education, 12 + 4 Pattern is requested to be accepted.

Should pass a Common Aptitude Test (MAH-AAC-CAT) for the admission to Bachelor of Fine Art degree courses. Conducted by the Competent Authority appointed by Government of Maharashtra. The Competent Authority shall devise the system of Allotment/Counseling. This procedure shall be governed by the regulations and directions specified by the Govt. of Maharashtra from time to time.

The Knowledge given to the students in History of art, and Aesthetics, subject is to equip the students to know more about art analytically.

R-1541- Medium of teaching / Instruction: Marathi / English/Hindi

#### **A. Standard of Passing-**

R-1549 : Standard of passing applicable to B.F.A (Drawing and Painting) Degree Examination will be as under :

The candidate must obtain at least 40 % in individual subjects, in internal assessments and University examination in all theory and practical subjects.

#### **B. ATKT Rules**

Allow to keep term (ATKT) available for Theory subjects for only.

### C. Award of Class

The system of evaluation will be as follows

Sr. No	Equivalent Percentage	Grade Points	Grade	Grade description
01.	90.00-100	9.00-10	O	Outstanding
02.	80.00-89.99	8.00-8.99	A++	Excellent
03	70.00-79.99	7.00-7.99	A+	Exceptional
04	60.00-69.99	6.00-6.99	A	Very Good
05	55.00-59.99	5.50-5.99	B+	Good
06	50.00-54.99	5.00-5.99	B	Fair
07	45.00- 49.99	4.50-4.99	C+	Average
08	40.01-44.99	4.01-4.49	C	Below average
09	40	4.00	D	Pass
10	< 40	0.00	F	Fail

standard of Passing, Grade card, Grievance & Redressal, Registration rules & other as per CBCGS Dr. B.A.M. University A.bad. 2016-17 as per update.

## BFA (Drawing & Painting) 1<sup>st</sup> & 2<sup>nd</sup> Semester Exam.& Class Work Pattern

Course	Ref. No	Subject	Exam. Duration	Max. Marks	Univ. Exam. (Th)	Internal Exam. / Class Work / tutorial	No. of assignment	Hours in semester	Credit
Foundation course	Course-01	Basic Computer & software study (Th & Pr)	02 hours	100	50 (Th)	50 (Pr)	05	60	4
	Course-02	History of Art (Th)	03 hours	100	80	20	02	30	2
	Course-03	Still life (Pr)	12 hours	100	50	50	04	60	2
	Course-04	Drawing from life(Pr)	06 hours	100	50	50	05	60	2
	Course-05	Head study(Pr)	12 hours	100	50	50	04	60	2
	Course-06	Design & color (Pr)	18 hours	100	50	50	04	90	3
	Course-07	Print making (Pr)	12 hours	100	50	50	04	90	3
Elective course	Course-08	1 <sup>st</sup> sem.- Memory Drawing or Three dimensional design(Pr) 2 <sup>nd</sup> sem.- Anatomy study or Ajanta Panting study (Pr)	12 hours	100	50	50	04	60	2
<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Semester Total</b>				<b>800</b>	<b>430</b>	<b>370</b>	<b>32</b>	<b>510</b>	<b>20</b>
				<b>1600</b>	<b>860</b>	<b>740</b>	<b>64</b>	<b>1020</b>	<b>40</b>

Per semester- Th90 hrs + pr 420 hrs = 510 -540=30 5hrs other activity (sketching, library, outdoor study, exhibition, exam.& other work)

**Note** - the student who fulfill 75 % Attendance and complete the minimum required assignments and tutorial (Sessional work) will be entitled to appear for examination

### **01. Basic Computer & software study (Th & Pr) Basics Computer - a) Computer Hard Ware and Basis. b)**

Computer Aided Illustration (Corel Draw) **c)** Using the menus, standard toolbar, property bar and dialogue boxes drawing lines of all shapes and sizes creating and manipulating text selecting object, filling, objects outlining objects object ordering, layers and the object manager combing breaking apart, grouping, ungrouping ,separating and converting to curves/weld, intersection and trim.

**d)** Aligning ,distributing, copying , pasting and cloning **e)** Envelop and perspective , extending, blending & Countering Lens transparency and power clip. **f)** Color management, scanning and auto tracing importing and opening files, exporting and saving files . **g)** page set up : Printing , styles, Templates and scrapbooks, creating custom, Arrowheads patterns, symbols and line styles. **h)** Fronts and fonts formats **i)** corel Draw and the internet setting options and customizing the user interface. Automation of Corel Draw. **j)** using paint and text tools . (1<sup>st</sup> sem Corel Draw Study & 2<sup>nd</sup> sem. Photoshop software study)

**02. History of Art 1<sup>st</sup> sem (TH) - Indian - 01.** Early Indian Art – Sculpture and Architecture prehistoric Indian and the Indus valley culture. **02.** Art of Mauryan Period **03.** Art of Kshshan Period **04.** Art of Andhra Period

**History of Art 2<sup>nd</sup> sem (TH) - Western – 01.** Prehistoric Art, Cave paintings from Lascaux and Altamira

**02.** Art of Egypt - I. Old Kingdom II. Middle Kingdom III. New Kingdom IV. Minoan V. Mycraian Art

To Develop understanding of Relationship of the space –form –color and Texture

**03. Still Life (PR) –** Rendering of objects with background media techniques and light conditions.

**04. Drawing From Life –** Drawing from life and Nature in Pencil, charcoal, crayon, ink etc. indoor and outdoor sketching

**05. Head Study -** Head study from life in Monochrome and color in different Media.

**06. Design and Color -** Various exercises in Basic design and color, relationship of the 2D space-from- color and Texture. Principles of Design Exploration of various media.

**07. Print Making-** Forming simple geometrical patterns of raised cardboard pieces for surface. Printing, stencil, printing of simple patterns, mono prints, juxtaposition of simple patterns through color, simple fine cuts and printing.

**08. Memory Drawing -** Re-tension and recall images, rendering drawing from memory, sketching in pencil ink and color. **OR**

**Three Dimensional Design – 3 Dimensional Structures** in various media such as card boards, mount boards acrylic sheets, thermo coal, clay, and plaster of Paris etc. Traditional as well as experimental forms 3 Dimensional designs with aesthetic purpose.

**Anatomy study – study of human anatomy (Partly and full body)**

**or Ajanta Painting study - study of famous Ajanta painting with color scheme , composition , style, line, expression & over all result.**



## BFA (Drawing & Painting) 3<sup>rd</sup> & 4<sup>th</sup> Semester Exam. & Class Work Pattern

Course	Ref. No	Subject	Exam. Duration	Max. Marks	Univ. Exam.	Internal Exam. / Class Work / tutorial	No. of assignments	Hours in semester	Credit
Foundation course	Course-01	History of Art (Th)	03 hours	100	80	20	02	30	2
	Course-02	Aesthetics	03 hours	100	80	20	02	30	2
	Course-03	Drawing from life(Pr)	06 hours	100	50	50	05	60	2
	Course-04	Painting from life(Pr)	18 hours	100	50	50	04	90	3
	Course-05	Pictorial design	18 hours	100	50	50	04	90	3
	Course-06	Print making (Pr))	12 hours	100	50	50	04	90	3
Elective course	Course-07	3 <sup>rd</sup> sem & 4 <sup>th</sup> sem . MOOC course (any one each sem & related course)	--	As per MOOC grade	--	--	--	60	4
<b>3<sup>rd</sup> &amp; 4<sup>th</sup> Semester Total</b>				<b>600</b>	<b>360</b>	<b>240</b>	<b>21</b>	<b>450</b>	<b>19</b>
					<b>720</b>	<b>480</b>	<b>42</b>	<b>900</b>	<b>38</b>

Th 60hrs + pr 390 hrs = 450 – 540 = 90 hrs other activity ( library, exhibition, exam.& other work)

**Note -** the student who fulfill 75 % Attendance and complete the minimum required assignments and tutorial (Seasonal work) will be entitled to appear for examination

- 01. History of Art 3<sup>rd</sup> sem (TH) - Indian -**
01. Gupta Period and the monuments of chalukyas
  02. Development of Hindu Temples from the fifth to the thirteenth century.
  03. South Indian temples and sculpture from the pallawa and chola period

**History of Art 4<sup>th</sup> sem (TH) - Western – 01. Greek Art 02. Early Christian Art & Byzantine Art. 03. Gothic Art**

**04. Renaissance** I. Early Renaissance : Important Painter. Giotto  
Massaccio, Botticelli, Sculpture : Donatello II High Renaissance :  
Painters, Leonardo de Vinci, Michelangelo, Raphael III. Venetian school: Titian

**02. Aesthetics 3<sup>rd</sup> sem (TH) - Indian - 01. Ideals of life and art according to Indian Philosophy.**

For Reference only - I. Bharatiya Chitrakala (Marathi) by B.M Dhadhade Chapter I and II.

II. Philosophies of India by Heinrich Zimmer edited by Joseph Campbell Bollingen series XXVI  
Princeton Part -I & II the Foundation of Indian philosophy

**02. Early reference of art and Beauty – I** Bharatiya Chitrakala by B.M Dhadhade Chapter III

**II. the transformation of Nature in Indian Art** by Anand K. Coomaraswamy. Dover Publications  
Chapter –III.

**03. Indian Aesthetics and its relation to philosophy and religion**

**I** Indian sculpture and painting by EB Haveli chapter –III

**04. The theory of Rasa and its application to various Arts- I** Rasa – Bhava-Vichar by R.P Kangle  
Maharashtra Rajya Sahitya Sanskriti Mandala (Marathi) **II** Aesthetic Rapture by Masson and  
Patwardan, Deccan College.

**Aesthetics 4<sup>th</sup> sem (TH) Western – 01 Aesthetics Concepts in Plato –**

**a)** The Republic by Plato : Ch X

**b)** Aristotle **I.** The Poetics :- Theory of imitation . Catharsis and Unity . **II.** Aristotle's theory of  
poetry and Fine Art by S.H. Butcher CH.IV, VI, VII and VIII

**02. Aristotle's Kavyashstra** by G.V. Karandikar Mouji Prakashan

**c. Plotinus** - Studies in technology by Envin panaisky ch. VI

**d.** St. Augustine **e.** St. Thomas Aquinas **f.** Leonardo and Michelangelo on comparative merits of Arts.  
**03.** Feeling and Form by Susan Langer

- 03. Drawing From Life** – Drawing from life and Nature in Pencil, crayon, ink etc. Observation and rendering of proportion of human body and various forms of nature , indoor and outdoor sketching from life and nature visits to Zoo and Museum.
- 04. Painting from life(Pr)** - Life study from full figure in color, rendering from life in monochrome and color.
- 05. Pictorial Design (Pr)** – In water color , colored pastel or color ink extension of 2 Design arrangement of figures and forms in pictorial space, expression of specific mood and emotion.
- 06. Print Making**- General information regarding various categories of print –making in relation to the surface of a printing block viz . plane graph relief process interlace and stencil, the methods and materials used in various processes of print –making viz. line -cut, wood cut, wood engraving dry-point etching, aquatint lithography and serigraphy knowledge of terminology and mounting a print  
Serigraph and line-cut in Black and white and in color for class practice and two color line-cut for examination.
- 07. MOOC course** (any one related to Drawing & Painting , research course ) For 3<sup>rd</sup> & 4<sup>th</sup> sem . - grade as per selected & completed MOOC course examination.

## BFA (Drawing & Painting) 5<sup>th</sup> & 6<sup>th</sup> Semester Exam. & Class Work Pattern

Course	Ref. No	Subject	Exam. Duration	Max. Marks	Univ. Exam.	Internal Exam. / Class Work / tutorial	No. of assignment	Hours in semester	Credit
Foundation course	Course-01	History of Art (Th)	03 hours	100	80	20	02	30	2
	Course-02	Aesthetics	03 hours	100	80	20	02	30	2
Core course	Course-03	Drawing from life(Pr)	12 hours	100	50	50	04	60	2
	Course-04	Painting from life(Pr)	18 hours	100	50	50	04	90	3
	Course-05	Portrait Painting	12 hours	100	50	50	04	60	2
	Course-06	Pictorial Composition	18 hours	100	50	50	04	90	3
	Course-07	Print making (Pr)	18 hours	100	50	50	04	90	3
Elective course	Course-08	5 <sup>th</sup> sem -Landscape Painting Or Photography (any one) 6 <sup>th</sup> Sem.- mural making or wall Painting	12 hours	100	50	50	04	60	2
<b>5<sup>th</sup> &amp; 6<sup>th</sup> Semester Total</b>				<b>800</b>	<b>460</b>	<b>340</b>	<b>28</b>	<b>510</b>	<b>19</b>
				<b>1600</b>	<b>920</b>	<b>680</b>	<b>56</b>	<b>1020</b>	<b>38</b>

Th 60 hrs + pr 450 hrs = 450 hrs – 540( total sem. Hours) = 90 hrs other activity ( library, exhibition, exam.& other work)

**Note -** the student who fulfill 75 % Attendance and complete the minimum required assignments and tutorial (Sessional work) will be entitled to appear for examination

**01. History of Art 05<sup>th</sup> sem (TH) - Indian - 01. Painting, Sculpture and Architecture in the Medieval Period (6<sup>th</sup> Century 13<sup>th</sup> Century A.D)**

Reference -

01. Indian Painting by C. Siveramamurti, National Book Trust
02. Indian Sculpture by C. Siveramamurti, Allied Publishers
03. Indian Miniature 16<sup>th</sup> to 19<sup>th</sup> century A.D.)
04. Moghul Miniature (16<sup>th</sup> to 18<sup>th</sup> century A.D )
05. Rajput school of Painting (18<sup>th</sup> century to 19<sup>th</sup> century A.D) Basoli and Kangra

**History of Art 06<sup>th</sup> sem (TH) Western –**

01. Mannerism: Parmigianin Rosso, Florentine, Tintoretto
02. Baroque: Bormini, Paul Rubans , Rembrandt, Volezqus, Caravaggio, Carracci- Anibal
03. Neo Classicism :David , Ingres, Canceva
04. Romanticism : Gericault ,Delacroix , Constable, Turner
05. Realism: Courbet , Corot,
06. Impressionism : Manet, Degas, Renier.

**02. Aesthetics 05<sup>th</sup> sem (TH) - Indian - 01.Social and Psychological aspects of aesthetics according to Vatsyanan.**

Reference –

01. Kamsutra of Vatsyanan ,Part -I
02. Shadanga : Six limbs of Painting :
  - a. Indian painting by persy Brown
  - b. Six limbs of painting by Rbindranath Tagore
  - c. Bharatiya Chitrakala by B.M. Dabhade (Marathi) Chapter -III

**03. Aesthetic of shukraniti by Coomar- Swami an essay in the transformation of nature in Art Dover.**

**04. Paroksha : Ibid Ch-V**

**05. Abhasa : Ibid Ch-VI**

**Aesthetics 06<sup>th</sup> sem (TH) - Western -01. Baumgarten and winckelmann**

- a. The Renaissance by Walter Pater. an essay on Winckelmann.
  - b. Kant - The Critique of Judgment Analytic of the beautiful
  - c. Lessing L Laocöon.
  - d. Hegel – Selections from lectures on Aesthetics in the philosophy of Hegel, Modern Library Edition
  - e. Schopenhauer : The world as will and Representation Vol.II Chs.31 to 37
  - f. Besanquet : Three Lectures on Aesthetics
  - g. A. C. Bradley : Oxford on poetry , an essay on sublime
- Particulars of subjects – Practical
03. **Drawing From Life** – Drawing from life and Nature in Pencil, or ink advanced rendering of figure drawing figure in action, group of two or more
  04. **Painting from life (Pr)** – Full Figure Painting on oils or water color with emphasis on unity of form and color
  05. **Portrait Painting** - painting from life in oils or water color, Characteristics of individual head along with practical assignment in portraiture students should be exposed to various specimens of portrait painting from the works of old masters vis-à-vis works of the contemporary painters.
  06. **Pictorial Composition (Pr)** – study of visual space and volume in relation to form, color and line, Analytical study of Objective form for thematic development in painting, exploration of various possibilities of expression.
  07. **Print Making**- Lithography and wood-cut in Black and white and in color for class practice and two color wood-cut or litho-print for examination
  08. for 5<sup>th</sup> sem. Chose any one  
Landscape Painting - study of landscape painting with different medium or -  
Photography - study of basic digital photography (color & black & white ).  
for 6<sup>th</sup> sem. Chose any one  
Mural making - study of Mural making with different medium (size- 2 X 2.5 feet / not more than 3 X 3.5 feet) or  
Wari Painting - study of Wari Painting with different medium for .

## BFA (Drawing & Painting) 7<sup>th</sup> Semester Exam. & Class Work Pattern

Course	Ref. No	Subject	Exam. Duration	Max. Marks	Univ. Exam.	Internal Exam. / Class Work / tutorial	No. of assignment	Hours in semester	Credit
Foundation course	Course-01	History of Art (Th)	03 hours	100	80	20	02	30	2
	Course-02	Aesthetics	03 hours	100	80	20	02	30	2
Core course	Course-03	Portrait Painting (3/4 life) (Pr)	24 hours	100	50	50	03	90	3
	Course-04	Composition Painting (Pr)	30 hours	100	50	50	03	90	3
	Course-05	Print making (Pr)	24 hours	100	50	50	03	90	3
Elective course	Course-06	Professional practice	--	50	--	50	02	180	6
<b>7<sup>th</sup> Semester Total</b>				<b>550</b>	<b>310</b>	<b>240</b>	<b>15</b>	<b>510</b>	<b>19</b>

Th 60hrs + pr 450 hrs = 510rs – 540( total sem. Hours) = 30 hrs other activity ( library, exhibition, exam.& other work)

**Note -** the student who fulfill 75 % Attendance and complete the minimum required assignments and tutorial (Sessional work) will be entitled to appear for examination

**01. History of Art 7<sup>th</sup> sem (TH) - Indian - Impact of Western civilization on Indian Culture.**

**01.** Studies in contemporary Indian Art by Ratan Parimoo.

**02.** Rise of school of Art in India.

- I. Bengal School
- II. Bombay School
- III. Baroda School
- IV. Madras School
- V. Delhi School

With Particular emphasis on the following artists . Rabindranath Tagore ,Nandalal Bose,Amrita Shergil, N.S. Bendre,K.K. Habbar, M.F. Hussain , V.S.Gaitonde, Mohan Samant, Pannikar, Dhanraj Bhagat,Davidorwala Satish Gujaral,G.R. Santosh.

**03. Contribution of A.K. Coommar Swami to Tenaissance of Indian Art.**

**Aesthetics 7<sup>th</sup> sem (TH) - Indian - 01.**Symbolism in modern Indian Painting

a) Revival of Tantric symbols : Biren Day G.R. Santosh KC.S. Pannikar S.B  
Palsikar Lalit Kala Academy Cant Vol.12

02. The Folk Inspiration in modern Indian Painting

a) Jamini Roy, I bid Vol.V. Christian and Oriental Philosophy of Art by Coommar Swami Ch. VIII

03. The Modern school of Indian Painting Essay by Coommar Swami in Art and Swadeshi

**03. Portrait Painting -** painting from life Model with a view to exploring various application methods and rendering techniques ,Awareness, of pictorial and expression in both physical and emotional characteristics of the sitter, personal expression (3/4 Size.)

**04. Composition Painting (Pr) –** Composition (Painting) has its own visual logic. Though the forms in it may have some resemblance with some objects from the visual world or created by individual creative impulse as pure forms having their own content and concept.

The inter relationship of the forms with each other and with the whole space is very important aspect of The composition .



The ultimate outcome should have a visual appeal where the harmony and uniformity is maintained .

**05. Print Making-** Study of intaglio processes Viz. Dry-point , Etching. Acquaint in Black and white and in color, use of camera , halftone photographic and computer image techniques in intaglio process. Black and white etching or Acquaint for Examination

**06. PROFESSIONAL PRACTICE:** after completed 6<sup>th</sup> sem. Examination, in summer vacation student May admitted & completed their interne ship / Professional practice of 180 hurs / 1 month & for credit / exam and evaluation this course consider in 7<sup>th</sup> semester.

**AIM-** To expose the students to issues concerning Art gallery/ artist studio/related agency for work system /various method of work including process of development of concepts, ideas, presentation skill, involvement in office discussions, client meetings & others.

**OBJECTIVES –** To enable the students to understand the issues of professional practice

To expose the students to various professional bodies and their role in professional practice

To expose the students on some of the important legislations concerning fine art field

**TERM-WORK –** PPT on the above topics to be submitted at the time of particular subject exam. / evaluation

Along with satisfactory completion certificate & attendance certificate of concern agency / organization

In Examination & evaluation process – one concern industry expert(external ) + one academic expert (internal ) this combination of jury evaluation the performance of candidate & grading it.

## BFA (Drawing & Painting) 8<sup>th</sup> Semester Exam. & Class Work Pattern

Course	Ref. No	Subject	Exam. Duration	Max. Marks	Univ. Exam	Internal Exam. / Class Work / tutorial	No. of assignment	Hours in semester	Credit
Foundation course	Course-01	History of Art (Th)	03 hours	100	80	20	02	30	2
	Course-02	Aesthetics (Th)	03 hours	100	80	20	02	30	2
Core course	Course-03	Portrait Painting (3/4 life) (Pr)	24 hours	100	50	50	02	60	2
	Course-04	Composition Painting (Pr)	30 hours	100	50	50	02	60	2
	Course-05	Print making (Pr)	24 hours	100	50	50	02	60	2
	Course-06	Dissertation (Th)	----	100	100	----	01	180	12
	Course-07	Viva-Voce	----	100	100	---	----	----	---
<b>Total</b>				<b>700</b>	<b>510</b>	<b>190</b>	<b>11</b>	<b>420</b>	<b>22</b>
<b>All 8<sup>th</sup> Semester Total</b>				<b>5650</b>	<b>3320</b>	<b>2230</b>	<b>59</b>	<b>3870</b>	<b>157</b>

Th 60hrs + pr 360 hrs = 420rs – 540( total sem. Hours) = 120 hrs other activity ( library, exhibition, exam.& other work)

**Note -** the student who fulfill 75 % Attendance and complete the minimum required assignments and tutorial (Sessional work) will be entitled to appear for examination

**History of Art 8<sup>th</sup> sem (TH) Western – 01.** New Impressionism : Scurat **02.** Post- Impressionism: Cezanne , Van Gogh, Gouin **03.** Cubism : Picasso, Braque **04.**Fauvism : Matisse **05.** German Expressionism : Munch, Kokeshka **06.** Blue Rider: paul Klee , Kandinsky **07.** Dadaism Duchamp **08.** Surrealism : Dali, Chirice, **09.** Abstract expressionism : Jackson Pollock, piet Mondrian Rothke Henry Moolle **10.** Op-Art victor Vasarely Frank steila **11.** Pop-Art Rauschenberg Andy Warhol **12.** New Realism or photo Realism : Andrew wyeth Richard Estes . **13.** Folk influence on Modern painting : Mexican and African **14.** The story of Western Art by Erwin O, Christensen.

**Aesthetic 8<sup>th</sup> sem (TH) Western –**

- 01** The influence of the theory of dreams by Froied on Surrealist Movement
- 02.** Jung. Symbol in modern printing as explained by Car /6 Jung in Man and his symbols, A Laural Edition
- 03.** Clive Bell : The Aesthetic Hypothesis and Aesthetics and Post Impressionism by Clive Bell from "ART"
- 04.** Roger fry- An essay in Aesthetics from Vision and Design
- 05.** Sussan Langer The Concept of Symbol

**03. Portrait Painting -** painting from life Model with a view to exploring various application methods and rendering techniques

, Awareness, of pictorial and expression in both physical and emotional characteristics of the sitter, personal expression (3/4 Size.)

**04. Composition Painting (Pr) –** Composition (Painting) has its own visual logic. Though the forms in it may have some resemblance with some objects from the visual world or created by individual creative impulse as pure forms having their own content and concept.

The inter relationship of the forms with each other and with the whole space is very important aspect of The composition .

The ultimate outcome should have a visual appeal where the harmony and uniformly is maintained .

**05. Print Making-** Study of intaglio processes Viz. Dry-point , Etching, Acquaint in Black and white and in color, use of camera , half-tone photographic and computer image techniques in intaglio process. Black and white etching or

Aquaint for Examination.

### Dissertation (Th) -

The Subject for Dissertation should be related to study subject / faculty . The Dissertation would be approximately of 3,000 - 5000 words in English / Marathi or Hindi, which will be assessed by the panel of examiners appointed by the University. Though references and art work from elsewhere- may be used, the student must make his original contribution in terms of thought and hypothesis.

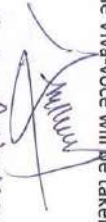
The Dissertation would be illustrated fully with good and bad references from actual, existing, printed and published material, whenever necessary. Bad examples and its criticism would illustrate the negative aspect of hypothesis.

The subject matter can be divided as follows:

- a) Introduction
- b) The hypothesis
- c) Examples to illustrate the hypothesis
- d) References to support the hypothesis
- e) Discussion
- f) Conclusion

NOTE : The students have to submit synopsis in first term and get it approved by the concern Teacher.

2. VIVA-VOCE : The Viva-voce will be taken along with class work and dissertation.

  
Dr. S. S. Ambekar  
Chairman

  
Dr. V. B. Chavhan  
Member

### संदर्भ ग्रंथसूची

- भगवत गजानन  
चक्राण दत्ता  
जगताप जयप्रकाश  
दाभाडे बाळकृष्ण  
शाहणे श्री. ह.  
भगवत गजानन
- राणे गो. य.  
पाटनकर रा.भा  
साने गुरुजी  
निलिमा कळे
- पाटणकर रा.भा.  
कामत साधना  
इंदुरकर विनोद  
पाटकर रमेशचंद्र,  
victor perard  
sothe by
- दृष्यकला : पायाशुभ्र अभ्यास, ग्रंथ निर्माती कलासंचलनालय महाराष्ट्र राज्य, मुंबई.  
रंगशास्त्र, साई प्रकाशन औरंगाबाद.  
रंगसिध्दांत, जगताप पब्लिशिंग हाऊस पुणे  
भारतीय चित्रकला, चित्रकला विद्यापीठ प्रकाशन पुणे.  
भारतीय कलेचा इतिहास पाचवी आवृत्ती, गांगल प्रकाशन मुंबई.  
कलेचा इतिहास : भारतीय व पश्चत्य, ग्रंथ निर्माती कलासंचलनालय महाराष्ट्र  
राज्य, मुंबई, भारतीय संस्कृत कोश खंड तिसरा,  
कलाभारती कलारसग्रहण, राणे प्रकाशन पुणे.  
कांटीची सौंदर्य मिमांसा, मौजप्रकाशन मुंबई.  
कला मृणजे काय ? रिया पब्लिकेशन्स, कोल्हापुर  
भारतीय प्रयोग कलांचा परिचय व इतिहास — तृत्व ललितकला केंद्र पुणे विद्यापीठ,  
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