

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,  
AURANGABAD**



**Circular No/Syll.Sec./UG/Rev.Curri/Fac. of Interdisciplinary Stu./03/2022.**

It is hereby inform to all concerned and that, on the recommendation of Ad-hoc Board/Board of Studies & Dean, Faculty of Interdisciplinary Studies the Hon'ble Vice Chancellor has accepted the Syllabus/Curriculum and Regulations of **Following under graduate level Courses of Choice Based Credit and Grading System** under the Faculty of Interdisciplinary Studies in his emergency powers Under section 12(7) of the Maharashtra Public Universities Act, 2016 on behalf of The academic council as appended herewith.

Sr.No.	Name of the Courses & Curriculum	Semester
1.	B.A. Home Science	Ist to IInd
2.	B.A. Dramatics	Ist to VIth
3.	B.A. (Optional) Physical Eduction	Ist to IInd
4.	B.F.A. Drawing & Painting.	Ist to VIllth
5.	B.F.A. Applied Art	Ist to VIllth
6.	<b>B.F.A. Textile Design</b>	<b>Ist to VIllth</b>
7.	B.S.W. (Bachelor of Social Work)	Ist to VIth
8.	B.A. Journalism & Mass Cummunication (B.A.JMC)	Ist to VIth
9.	B.A. Library & Information Science (B.A.Lib. & Inf.Sci.)	Ist to VIth

This is effective from the **Academic Year 2022-2023** and onwards.

These under graduate Syllabus/Curriculum with Structure & Regulation is also available on the University website [www.bamu.ac.in](http://www.bamu.ac.in)

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University campus,  
Aurangabad-431 004.  
Ref. No. SU/B.A Syll./2022/3610-20  
Date: 15.07.2022

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*[Signature]*  
**Deputy Registrar,  
Academic Section  
[Syllabus]**

**D.R. BABASAHEB AMBEDKAR  
MARATHWADA UNIVERSITY,  
AURANGABAD.**



**Curriculum under Choice Based Credit &  
Grading System**

**B.F.A. Textile Design**

**First to Third Year**

**First to Six Semester  
[Ist to VIth ]**

**[ EFFECTIVE FROM 2022-2023 & PROGRESSIVELY]**



**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,**  
**AURANGABAD**

**GOVT. COLLEGE OF ART AND DESIGN, AURANGABAD**  
**SYLLABUS FOR**  
**BACHELOR OF FINE ART – TEXTILE DESIGN**  
**(Choice Based Credit & Grading System)**

**W.E.F. ACADEMIC YEAR 2022-2023**

*CPD*  
*15/6/2022*

**PROPOSED SYLLABUS FOR THE COURSE  
BACHELOR OF FINE ART-TEXTILE DESIGN**

After H. S. C. Examination, this four year(Eight Semester) degree course in Textile Design is designed to provide a student sufficient skill to work in textile industry, as a designer in weaving, printing and a dyeing master. Now a days computer aided designs are largely used to meet the challenges of fashion world. Students are gaining knowledge about different software's related to textile field.

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD**

**Ordinance :**

Eligibility of a candidate for admission to the degree course in Bachelor of Fine Arts (B.F.A.) in the respective branches.

Should pass a Common Aptitude Test (MAH-AAC-CET) for the admission to Bachelor of Fine Art degree courses conducted by the Competent Authority appointed by Government of Maharashtra. The Competent Authority shall decide the system of Allotment/Counseling. This procedure shall be governed by the Regulations and Directions specified by the Govt. of Maharashtra from time to time.

**All Semester Examination For The Degree of Bachelor of Fine Arts (Textile Design)**

The first to eight semester examination leading to Degree of Bachelor of Fine Arts will be conducted by the University and no candidate will be admitted to this examination unless the / she produces a certificate.

- (i) Of having completed the minimum amount of units in theory and practical as prescribed in the syllabus.
- (ii) Of having attended, in each semester, 75% of total periods in theory and practical.
- (iii) Of having submitted the required number of tutorials and assignments of practical subjects.

Students appearing for the all semester examination leading to the degree of Bachelor of Fine Arts in respective branches are permitted, at their option, to write theory papers in English, Marathi or Hindi only

**A) STANDARDS FOR PASSING THE EXAMINATION :**

**To pass the examination a candidate must obtain :**

Standard of passing applicable to B.F.A. (Textile Design) Degree Examination will be as under :

- ◆ The candidate must obtain at least 40% in individual subjects, internal assessment and University examination in all theory and practical subjects.

**B) ATKT RULES :**

Allow to keep term (ATKT) available for Theory subject for only.

### C. Fees structure

- 1) Tuitions fees: As per guideline of directorate of art Maharashtra state, Mumbai.
- 2) Exam. Fees: as per guide line of Dr.B.A.M.University Aurangabad.

### D. Evaluation / Assessment :

- 1) Theory Paper (University Exam.) evaluation shall be done by examiner appointed by university authority
- 2) All Practical paper (University Exam.): Dissertation, Viva-Voce evaluation shall be done by examiner Penal (Internal & External examiner) appointed by university authority

### E) Award of Class :

The system of evaluation will be as follows

Sr. No.	Equivalent percentage	Grade Points	Grade	Grade Description
1	90.00-100	9.00-10	O	Outstanding
2	80.00-89.99	8.00-8.99	A++	Excellent
3	70.00-79.99	7.00-7.99	A+	Exceptional
4	60.00-69.99	6.00-6.99	A	Very Good
5	55.00-59.99	5.50-5.99	B+	Good
6	50.00-54.99	5.00-5.99	B	Fair
7	45.00-49.99	4.50-4.99	C+	Average
8	40.01-44.99	4.01-4.49	C	Below average
9	40	4.00	D	Pass
10	<40	0.00	F	Fail

Standard of passing, Grade card, Grievance & Redressal, Registration rules & other as per CBCGS Dr. Babasaheb Ambedkar Marathwada University Aurangabad 2016-2017 & as per update.

### Course Structure :

B.F.A. Textile Design Examination pattern is divided into THREE groups.			
<b>FOUNDATION COURSE..... (THEORY)</b>			
<b>CORE COURSE ..... (PRACTICALS)</b>			
<b>ELECTIVE COURSE .....(PRACTICALS)</b>			
First Semester	B.F.A. Textile Design	800 Marks	Foundation Course & Core Course Elective Course
Second Semester	B.F.A. Textile Design	700Marks	Foundation Course & Core Course Elective Course
Third Semester	B.F.A. Textile Design	700 Marks	Foundation Course & Core Course Elective Course
Forth Semester	B.F.A. Textile Design	700 Marks	Foundation Course & Core Course Elective Course
Fifth Semester	B.F.A. Textile Design	700 Marks	Foundation Course & Core Course Elective Course
Sixth Semester	B.F.A. Textile Design	700 Marks	Foundation Course & Core Course Elective Course
Seventh Semester	B.F.A. Textile Design	350 Marks	Foundation Course & Core Course Elective Course
Eighth Semester	B.F.A. Textile Design	400 Marks	Foundation Course & Core Course Elective Course
<b>Total</b>		<b>5050 Marks</b>	

The courses of study for the Bachelor of Fine Arts (Textile Design) Examination shall consist of the following subjects:

**FIRST SEMESTER B.F.A. (TEXTILE DESIGN)**

**FOUNDATION COURSE**

1. Theory-Basic Computer Software Study (Coral Draw)-I
2. Technical Theory-Printing & Dyeing-I

**CORE COURSE**

- \* 3. Basic Computer Software Study (Coral Draw)-I
4. Fundamental of Design -I
5. Drawing, Design & Colour -I
6. Design Visualization-Weaving-I
7. Design Visualization- Printing & Dyeing-I
8. Design Application- Printing & Dyeing-I
- \* 9. Fashion Design - I

**ELECTIVE COURSE**

10. Drawing from Nature OR Object Drawing – I

**SECOND SEMESTER B.F.A. (TEXTILE DESIGN)**

**FOUNDATION COURSE**

1. Theory-Basic Computer Software Study (Photoshop)-II
2. Technical Theory-Weaving-II

**CORE COURSE**

- \*3. Basic Computer Software Study (Photoshop)-II
4. Drawing, Design & Colour-II
5. Design Visualization - Printing & Dyeing-II
6. Design Visualization -Weaving -II
7. Design Execution-Weaving-II
- \* 8. Fashion Design - II

**ELECTIVE COURSE**

9. Drawing from Nature OR Object Drawing – II

**THIRD SEMESTER B.F.A. (TEXTILE DESIGN)**

**FOUNDATION COURSE**

1. Technical Theory-Weaving -III
2. History of Textile Design-III

**CORE COURSE**

3. Drawing, Design & Colour-III
4. Design Visualization- Printing & Dyeing-III
5. Design Visualization-Weaving -III
6. Design Execution- Weaving-III
- \* 7. Computer Aided Textile Design - III

**ELECTIVE COURSE**

8. Khadi Technique OR Velvet Technique – III
- \*9. MOCC Course - III

\* Not for university Examination

**FORTH SEMESTER B.F.A. (TEXTILE DESIGN)**

**FOUNDATION COURSE**

1. Technical Theory-Printing and Dyeing -IV
2. History of Textile Design-IV

**CORE COURSE**

3. Drawing, Design & Colour-IV
4. Design Visualization-Weaving -IV
5. Design Visualization- Printing & Dyeing-IV
6. Design Application- Printing & Dyeing-IV
- \* 7. Computer Aided Textile Design - IV

**ELECTIVE COURSE**

8. Khadi Technique OR Velvet Technique – IV
- \*9. MOCC Course-IV

**FIFTH SEMESTER B.F.A. (TEXTILE DESIGN)**

**FOUNDATION COURSE**

1. Technical Theory-Printing & Dyeing-V
2. History of Textile Design-V

**CORE COURSE**

3. Drawing, Design & Colour-V
4. Design Visualization-Weaving -V
5. Design Visualization- Printing & Dyeing-V
6. Design Application- Printing & Dyeing-V
- \* 7. Computer Aided Textile Design - V

**ELECTIVE COURSE**

8. Batik OR Natural or Chemical Dyeing with various methods of printing – V

**SIXTH SEMESTER B.F.A. (TEXTILE DESIGN)**

**FOUNDATION COURSE**

1. Technical Theory-Weaving-VI
2. History of Textile Design-VI

**CORE COURSE**

3. Drawing, Design & Colour-VI
4. Design Visualization- Printing & Dyeing-VI
5. Design Visualization-Weaving -VI
6. Design Execution- Weaving-VI
- \* 7. Computer Aided Textile Design - VI

**ELECTIVE COURSE**

8. Elective : (Any one of the following)  
Batik / Ikat / Khadi / Brasso / Velvet Technique / Natural or Chemical Dyeing with various methods of printing - VI

\* Not for university Examination



**SEVENTH SEMESTER B.F.A. (TEXTILE DESIGN)**

**CORE COURSE**

1. Drawing, Design & Colour-VII
2. Design Visualization-Weaving -VII
3. Design Execution Weaving - VII
- \* 4. Computer Aided Textile Design – VII

**ELECTIVE COURSE**

- \* 5. Professional Practice – VII

**EIGHTH SEMESTER B.F.A. (TEXTILE DESIGN)**

**CORE COURSE**

1. Design Visualization- Printing & Dyeing-VIII
2. Design Application- Printing & Dyeing-VIII
3. Dissertation-VIII
4. Viva-Voice-VIII

Note : Students have to submit synopsis in semester and get it approved by concern teacher Final "Dissertation" work is to be completed 15 days before the examination under the guidance of the concerned teachers.

\* Not for university Examination

Following shall be the scheme of examination for external Assessments:

<b>FIRST SEMESTER</b>							
<b>Examination Pattern : B.F.A. TEXTILE DESIGN</b>							
Paper No	Paper	Th/Pr	Duration Hours	Max. Marks	Uni. Exam	Class Work	Min. Marks
<b>FOUNDATION COURSE</b>							
1	Theory-Basic Computer Software Study -I	(Th)	02	100	50	50	40
2	Technical Theory-Printing & Dyeing-I	(Th)	03	100	80	20	40
<b>CORE COURSE</b>							
3	Fundamental of Design-I	(Pr)	06	100	50	50	40
4	Drawing, Design & Colour -I	(Pr)	06	100	50	50	40
5	Design Visualization Weaving-I	(Pr)	18	100	50	50	40
6	Design Visualization Printing & Dyeing-I	(Pr)	18	100	50	50	40
7	Design Application-Printing & Dyeing-I	(Pr)	30	100	50	50	40
<b>ELECTIVE COURSE</b>							
8	Drawing from Nature OR Object Drawing - I	(Pr)	12	100	50	50	40
<b>TOTAL</b>				800	430	370	320

<b>SECOND SEMESTER</b>							
<b>Examination Pattern : B.F.A. TEXTILE DESIGN</b>							
Paper No	Paper	Th/Pr	Duration Hours	Max. Marks	Uni. Exam	Class Work	Min. Marks
<b>FOUNDATION COURSE</b>							
1	Theory-Basic Computer Software Study-II	(Th)	02	100	50	50	40
2	Technical Theory-Weaving-II	(Th)	03	100	80	20	40
<b>CORE COURSE</b>							
3	Drawing, Design & Colour - II	(Pr)	06	100	50	50	40
4	Design Visualization Printing & Dyeing-II	(Pr)	18	100	50	50	40
5	Design Visualization Weaving-II	(Pr)	18	100	50	50	40
6	Design Execution - Weaving-II	(Pr)	30	100	50	50	40
<b>ELECTIVE COURSE</b>							
7	Drawing from Nature OR Object Drawing - II	(Pr)	12	100	50	50	40
<b>TOTAL</b>				700	380	320	280

<b>THIRD SEMESTER</b>							
<b>Examination Pattern : B.F.A. TEXTILE DESIGN</b>							
Paper No	Paper	Th/Pr	Duration Hours	Max. Marks	Uni. Exam.	Class Work	Min. Marks
<b>FOUNDATION COURSE</b>							
1	Technical Theory-Weaving - III	(Th)	03	100	80	20	40
2	History of Textile Design-III	(Th)	03	100	80	20	40
<b>CORE COURSE</b>							
3	Drawing, Design & Colour-III	(Pr)	06	100	50	50	40
4	Design Visualization Printing & Dyeing -III	(Pr)	18	100	50	50	40
5	Design Visualization Weaving -III	(Pr)	18	100	50	50	40
6	Design Execution - Weaving -III	(Pr)	30	100	50	50	40
<b>ELECTIVE COURSE</b>							
7	Khadi Technique OR Velvet Technique -III	(Pr)	18	100	50	50	40
*8	MOCC Course-III	(Pr)	--	As per MOCC grade	--	--	--
<b>TOTAL</b>				700	410	290	280

<b>FOURTH SEMESTER</b>							
<b>Examination Pattern : B.F.A. TEXTILE DESIGN</b>							
Paper No	Paper	Th/Pr	Duration Hours	Max. Marks	Uni. Exam.	Class Work	Min. Marks
<b>FOUNDATION COURSE</b>							
1	Technical Theory-Printing & Dyeing -IV	(Th)	03	100	80	20	40
2	History of Textile Design-IV	(Th)	03	100	80	20	40
<b>CORE COURSE</b>							
3	Drawing, Design & Colour-IV	(Pr)	06	100	50	50	40
4	Design Visualization Weaving -IV	(Pr)	18	100	50	50	40
5	Design Visualization Printing & Dyeing -IV	(Pr)	18	100	50	50	40
6	Design Application - Printing & Dyeing -IV	(Pr)	30	100	50	50	40
<b>ELECTIVE COURSE</b>							
7	Khadi Technique OR Velvet Technique - IV	(Pr)	18	100	50	50	40
*8	MOCC Course-IV	(Pr)	--	As per MOCC grade	--	--	--
<b>TOTAL</b>				700	410	290	280

<b>FIFTH SEMESTER</b>							
<b>Examination Pattern : B.F.A. TEXTILE DESIGN</b>							
Paper No	Paper	Th/Pr	Duration Hours	Max. Marks	Uni. Exam.	Class Work	Min. Marks
<b>FOUNDATION COURSE</b>							
1	Technical Theory-Printing & Dyeing-V	(Th)	03	100	80	20	40
2	History of Textile Design-V	(Th)	03	100	80	20	40
<b>CORE COURSE</b>							
3	Drawing, Design & Colour-V	(Pr)	06	100	50	50	40
4	Design Visualization Weaving-V	(Pr)	18	100	50	50	40
5	Design Visualization Printing & Dyeing-V	(Pr)	18	100	50	50	40
6	Design Application - Printing & Dyeing-V	(Pr)	30	100	50	50	40
<b>ELECTIVE COURSE</b>							
7	Batik OR Natural or Chemical Dyeing with various methods of printing -V	(Pr)	18	100	50	50	40
<b>TOTAL</b>				700	410	290	280

<b>SIXTH SEMESTER</b>							
<b>Examination Pattern : B.F.A. TEXTILE DESIGN</b>							
Paper No	Paper	Th/Pr	Duration Hours	Max. Marks	Uni. Exam.	Class Work	Min. Marks
<b>FOUNDATION COURSE</b>							
1	Technical Theory-Weaving-VI	(Th)	03	100	80	20	40
2	History of Textile Design-VI	(Th)	03	100	80	20	40
<b>CORE COURSE</b>							
3	Drawing, Design & Colour-VI	(Pr)	06	100	50	50	40
4	Design Visualization Printing & Dyeing-VI	(Pr)	18	100	50	50	40
5	Design Visualization Weaving-VI	(Pr)	18	100	50	50	40
6	Design Execution - Weaving-VI	(Pr)	30	100	50	50	40
<b>ELECTIVE COURSE</b>							
7	Elective : (Any one of the following) Batik / Ikat / Khadi / Brasso / Velvet Technique / Natural or Chemical Dyeing with various methods of printing - VI	(Pr)	18	100	50	50	40
<b>TOTAL</b>				700	410	290	240

\* Not for university Examination

SEVENTH SEMESTER							
Examination Pattern : B.F.A. TEXTILE DESIGN							
Paper No	Paper	Th/Pr	Duration Hours	Max. Marks	Uni. Exam.	Class Work	Min. Marks
<b>CORE COURSE</b>							
1	Drawing, Design & Colour-VII	(Pr)	06	100	50	50	40
2	Design Visualization Weaving-VII	(Pr)	18	100	50	50	40
3	Design Execution Weaving-VII	(Pr)	30	100	50	50	40
<b>ELECTIVE COURSE</b>							
*4	Professional Practice (Compulsory) - VII	(Pr)	--	50	--	50 (Oral Exam)	20
<b>TOTAL</b>				350	150	200	140

EIGHTH SEMESTER							
Examination Pattern : B.F.A. TEXTILE DESIGN							
Paper No	Paper	Th/Pr	Duration Hours	Max. Marks	Uni. Exam.	Class Work	Min. Marks
<b>CORE COURSE</b>							
1	Design Visualization Printing & Dyeing-VIII	(Pr)	18	100	50	50	40
2	Design Application - Printing & Dyeing-VIII	(Pr)	30	100	50	50	40
3	Dissertation-VIII	(Pr)	--	100	100	--	40
4	Viva Voice-VIII	(Pr)	--	100	100	--	40
<b>TOTAL</b>				400	300	100	160

\* Not for university Examination

The following shall be the allocation of period no of Assessments & Credits for the each Subject.

**CREDIT SYSTEM**

<b>FIRST SEMESTER B.F.A. TEXTILE DESIGN :</b>				
Sr. No.	Subjects	Total Hours in Semesters	Total Tutorial / Assignment	Total Credits
<b>FOUNDATION COURSE</b>				
1	Theory-Basic Computer Software Study (Coral Draw) -I	30	05	02
2	Technical Theory-Printing & Dyeing-I	30	02	02
<b>CORE COURSE</b>				
*3	Basic Computer Software Study (Coral Draw) -I	60	05	02
4	Fundamental of Design-I	60	05	02
5	Drawing, Design & Colour-I	60	02	02
6	Design Visualization Weaving-I	60	02	02
7	Design Visualization Printing & Dyeing-I	60	02	02
8	Design Application-Printing & Dyeing-I	90	02	03
* 9	Fashion Design- I	30	02	01
<b>ELECTIVE COURSE</b>				
10	Drawing from Nature OR Object Drawing - I	30	02	01
<b>TOTAL</b>		<b>480</b>	<b>29</b>	<b>19</b>

Th. 60 + Pr. 450 hrs= 510 hrs - 540 hrs = 30 hrs. Other activity

<b>SECOND SEMESTER B.F.A. TEXTILE DESIGN :</b>				
Sr. No.	Subjects	Total Hours in Semesters	Total Assignment	Total Credits
<b>FOUNDATION COURSE</b>				
1	Theory-Basic Computer Software Study (Photoshop) - II	30	05	02
2	Technical Theory-Weaving-II	30	02	02
<b>CORE COURSE</b>				
*3	Basic Computer Software Study (Photoshop) -II	60	05	02
4	Drawing, Design & Colour-II	60	02	02
5	Design Visualization Printing & Dyeing-II	60	02	02
6	Design Visualization Weaving-II	60	02	02
7	Design Execution - Weaving-II	90	02	03
* 8	Fashion Design- II	60	02	02
<b>ELECTIVE COURSE</b>				
9	Drawing from Nature OR Object Drawing - II	60	02	02
<b>TOTAL</b>		<b>480</b>	<b>24</b>	<b>19</b>

Th. 60 + Pr. 450 hrs= 510 hrs - 540 hrs = 30 hrs. Other activity

\* Not for university Examination

<b>FIFTH SEMESTER B.F.A. TEXTILE DESIGN :</b>				
Sr. No.	Subjects	Total Hours in Semesters	Total Assignment	Total Credits
<b>FOUNDATION COURSE</b>				
1	Technical Theory-Printing & Dyeing-V	30	02	02
2	History of Textile Design-V	30	02	02
<b>CORE COURSE</b>				
3	Drawing, Design & Colour-V	60	02	02
4	Design Visualization Weaving-V	60	02	02
5	Design Visualization Printing & Dyeing-V	60	02	02
6	Design Application - Printing & Dyeing-V	90	02	03
* 7	Computer Aided Textile Design-V	60	02	02
<b>ELECTIVE COURSE</b>				
8	Batik OR Natural or Chemical Dyeing with various methods of printing -V	90	02	03
<b>TOTAL</b>		480	16	18

Th 60 + Pr 420 hrs= 480 hrs - 540hrs= 60 hrs. Other activity

<b>SIXTH SEMESTER B.F.A. TEXTILE DESIGN :</b>				
Sr. No.	Subjects	Total Hours in Semesters	Total Assignment	Total Credits
<b>FOUNDATION COURSE</b>				
1	Technical Theory-Weaving-VI	30	02	02
2	History of Textile Design-VI	30	02	02
<b>CORE COURSE</b>				
3	Drawing, Design & Colour-VI	60	02	02
4	Design Visualization- Printing & Dyeing-VI	60	02	02
5	Design Visualization Weaving-VI	60	02	02
6	Design Execution -Weaving-VI	90	02	03
* 7	Computer Aided Textile Design-VI	60	02	02
<b>ELECTIVE COURSE</b>				
8	Elective : (Any one of the following) Batik / Ikat / Khadi / Brasso / Velvet Technique / Natural or Chemical Dyeing with various methods of printing --VI	90	02	03
<b>TOTAL</b>		480	16	18

Th. 60 + Pr. 420 hrs = 480 hrs - 540 hrs = 60 hrs other activity

\* Not for university Examination

<b>SEVENTH SEMESTER B.F.A. TEXTILE DESIGN :</b>				
Sr. No.	Subjects	Total Hours in Semesters	Total Assignment	Total Credits
<b>CORE COURSE</b>				
1	Drawing, Design & Colour-VII	60	02	02
2	Design Visualization Weaving-VII	90	02	03
3	Design Execution Weaving-VII	120	02	04
*4	Computer Aided Textile Design-VII	60	01	02
<b>ELECTIVE COURSE</b>				
*5	Professional Practice-VII	180	02	06
<b>TOTAL</b>		450	09	17

Pr. 510 hrs – 540 hrs = 30 hrs other activity

<b>EIGHTH SEMESTER B.F.A. TEXTILE DESIGN :</b>				
Sr. No.	Subjects	Total Hours in Semesters	Total Assignment	Total Credits
<b>FOUNDATION COURSE</b>				
01	Design Visualization Printing & Dyeing-VIII	90	02	03
02	Design Application - Printing & Dyeing-VIII	120	02	04
03	Dissertation-VIII	300	01	10
04	Viva Voice-VIII	---	---	---
<b>TOTAL</b>		510	05	17

Pr. 510 hrs – 540 hrs = 30 hrs Other activity

\* (Sketching, library, Data collection, workshop, outdoor study etc.)

\* Not for university Examination



Following are the details of the syllabus:

**B.F.A.-TEXTILE DESIGN-FIRST SEMESTER**

The student will have to study the following theory and practical subjects during the first Semester.

**FOUNDATION COURSE – THEORY**

**1)Theory-Basic Computer Software Study (Coral Draw) –I**

a) Introduction of basics theory of computer hardware and software. b) Introduction of Coral Draw tools.

**2) Technical Theory-Printing & Dyeing-I**

Introduction of Textile : Classification & Identification of Textile fibers. Detail Study of Structural Design & Surface Design. Preparatory process.

**CORE COURSE – PRACTICALS**

**3)Basic Computer Software Study (Coral Draw) –I**

a) Making design visuals in Coral Draw software.

**4) Fundamental of Design - I**

Principal of Design, Colour Wheel & Gray Scale. Study of different colour schemes and their applications. Study of different textures.

**5)Drawing, Design & Colour-I**

Study of different elements and principles of design. Taking nature and manmade objects as a source of textile design and making designs for different use.

**6) Design Visualization-Weaving -I**

Organization of Natural, Geometrical, Modern and Traditional forms, composing designs in a given size (Repeat). Preparing paper designs (Sketches) on the subjects from daily life.

**7) Design Visualization- Printing & Dyeing-I**

Organization of Natural, Geometrical, Modern and Traditional forms, composing designs in a given size (Repeat). Preparing paper designs for Stencil & Block techniques.

**8) Design Application- Printing and Dyeing-I**

Practicals with Hand Painting, Stencil and Block printing methods.

**\*9) Fashion Design – I (Not for Examination)**

Study of human figure, stylized sketching related to fashion in pencil, pastel, colour etc. selection of fashion study of textile design – Geometrical, floral, ethnic, conversation. Fashion with accessories. Fashion and personality expression.

**ELECTIVE COURSE**

**10) a) Drawing from nature – I**

To develop the sense of structure study form any kind of forms I nature pods, shells, butterflies, flowers, plants, insects minerals, (living Non living) etc. To understand how these forms achieve their structural unity through adherence to principals consistent with physical nature of the material being observed and studies through various rendering medias and techniques in different light conditions.

**OR**

**b) Object Drawing – I**

Drawing from cubes, cones, cylindrical objects, casts, drapery, still life groups] product etc, observe and study in various rendering techniques using different mediums and in different light conditions.

**\* Not for university Examination**

## B.F.A.-TEXTILE DESIGN-SECOND SEMESTER

### FOUNDATION COURSE – THEORY

#### **1) Theory-Basic Computer Software Study (Photoshop) – II**

a) Introduction of Photoshop tools.

#### **2) Technical Theory- Weaving -II**

Study of Graph papers. Interlacement of Weaves. Study of Primitive loom (Hand loom), Details about Table loom.

### CORE COURSE - PRACTICALS

#### **3)Basic Computer Software Study (Photoshop) – II**

a) Making design visuals in Photoshop software.

#### **4) Drawing, Design & Colour-II**

Study of different elements and principles of design. Taking nature and manmade objects as a source of textile design and making designs for different use.

#### **5) Design Visualization- Printing & Dyeing-II**

Organization of Natural, Geometrical, Modern and Traditional forms, composing designs in a given size (Repeat). Preparing paper designs (Sketches) on the subjects from daily life.

#### **6) Design Visualization-Weaving -II**

Organization of Modern and Geometrical forms. Composing designs for subject like Tapestries & floor covering.

Visual based of different weave effects on the subjects form daily life.

#### **7) Design Execution- Weaving -II**

Study of Weaving techniques of Tapestries & floor covering. Study of Basic Weaves.

Practical on sample loom also based on subjects as shown in visualization using selected weaves.

#### **\*8) Fashion Design – II (Not for Examination)**

Fashion and fashion cycle, study of silhouette, study of design elements by colour. Age group wise figure. Indian regional costume style. Study of textile designs Geometrical, floral, ethnic, conversation. Fashion with accessories. Fashion and personality expression. Introduction of new design in fashion.

### ELECTIVE COURSE

#### **9) a) Drawing from nature -II**

To develop the sense of structure study form any kind of forms I nature pods, shells, butterflies, flowers, plants, insects minerals, (living Non living) etc. To understand how these forms achieve their structural unity through adherence to principals consistent with physical nature of the material being observed and studies through various rendering medias and techniques in different light conditions.

**OR**

#### **b) Object Drawing -II**

Drawing from cubes, cones, cylindrical objects, casts, drapery, still life groups] product etc, observe and study in various rendering techniques using different mediums and in different light conditions.

**\* Not for university Examination**

## **B.F.A.-TEXTILE DESIGN-THIRD SEMESTER**

### **FOUNDATION COURSE – THEORY**

#### **1) Technical Theory- Weaving -III**

Study of different types of Yarns. Study of combination of weaves.

#### **2) History of Textile Design-III**

Introduction of Indian History of Textile Design.

### **CORE COURSE - PRACTICALS**

#### **3) Drawing, Design & Colour-III**

Study of different forms on latest textile design in market. Taking woven and printed samples as a source of textile design and making designs for different use.

#### **4) Design Visualization- Printing & Dyeing- III**

Visuals based on different effects on subjects like Children's wear, Dress Material, Furnishings, Bed covers etc.

#### **5) Design Visualization-Weaving - III**

Visuals based on different weave effects on subjects like Shirting, Suiting, Furnishings, Bed covers, Upholstery.

#### **6) Design Execution- Weaving - III**

Practical on sample loom also based on subjects as shown in visualization using selected weaves.

#### **\*7) Computer aided Textile Design – III (Not for Examination)**

Study of computer fundamentals, operating systems, hardware & software's. Arrange designs using repeats.

### **ELECTIVE COURSE**

#### **8) a) Khadi Technique - III**

"Khadi" is apparently a thick white colored paste used to print light shades on darkened fabrics. This paste is readily needed since pigments cannot be used alone to print on dark fabrics. White khadi and coloured khadi can be applied to beautifully the cloth.

**OR**

#### **b) Velvet Technique - III**

Coloured velvet is a thick medium to ornament the fabric to enhance the beauty. Its fine powder form can be applied with the help of gum.

#### **➤9) MOCC Course – III**

(Any one related to Textile Printing & Dyeing or Textile Weaving, research course) grade as per selected and completed MOCC Course examination.

**\* Not for university Examination**

## **B.E.A.-TEXTILE DESIGN-FORTH SEMESTER**

### **FOUNDATION COURSE - THEORY**

#### **1) Technical Theory-Printing & Dyeing-IV**

Introduction of Dyes, Dyeing machines. Classification of dyes introduction of resist dyeing.

#### **2)History of Textile Design-IV**

Detail Study of Printed & Woven fabrics such as Brocades, Jamdanis, Baluchar, Kalamkari, Shawls, Bandhani, Patola and other traditional textiles from different states in India.

### **CORE COURSE - PRACTICALS**

#### **3)Drawing, Design & Colour-IV**

Study of different forms on latest textile design in market. Taking woven & printed samples as a source of textile design and making designs for different use.

#### **4) Design Visualization-Weaving - IV**

Organization of Natural, Geometrical, Modern and Traditional forms, composing designs in a given size (Repeat). Preparing paper designs (Sketches) on the subjects from daily life. (Related to Weaving)

#### **5) Design Visualization- Printing & Dyeing- IV**

Study of Resist of dyeing. Introduction of batic & Tie & Dye Techniques.

#### **6) Design Application- Printing and Dyeing- IV**

Practical based on subjects as shown in visualization using selected techniques.

#### **\*7) Computer aided Textile Design – IV (Not for Examination)**

Study of Software's like Photoshop and Corel draw with necessary tools. Making of designs of textile designs of textile use. Designs with power point, paint etc.

### **ELECTIVE COURSE**

#### **8) a) Khadi Technique - IV**

"Khadi" is apparently a thick white colored paste used to print light shades on darkened fabrics. This paste is readily needed since pigments cannot be used alone to print on dark fabrics. White kahdi and cloured kahdi can be applied to beautifully the cloth.

**OR**

#### **b) Velvet Technique - IV**

Colored velvet is a thick medium to ornament the fabric to enhance the beauty. Its fine powder form can be applied with the help of gum.

#### **\* 9) MOCC Course – IV**

(Any one related to Textile Printing & Dyeing or Textile Weaving, research course) grade as per selected and completed MOCC Course examination.

**\* Not for university Examination**

## **B.F.A.-TEXTILE DESIGN-FIFTH SEMESTER**

### **FOUNDATION COURSE – THEORY**

#### **1) Technical Theory-Printing & Dyeing-V**

Styles of Printing, Methods of Printing, Various Printing machines, Printing with different printing pastes & costing.

#### **2) History of Textile Design-V**

Study of Textiles from different countries-Egypt, Mesopotamia, Persia, Byzantine and Turkish, Greek, Roman, Netherland.

### **CORE COURSE - PRACTICALS**

#### **3) Drawing, Design & Colour-V**

With the help of different forms, prepare designs suitable for different subjects by putting them in repeats like Diamond, Ogee, Mirror etc.

#### **4) Design Visualization-Weaving -V**

Organization of Natural, Geometrical, Modern and Traditional forms, composing designs in a given size (Repeat). Preparing paper designs (Sketches) on the subjects from daily life. (Related to Weaving)

#### **5) Design Visualization- Printing & Dyeing-V**

Visuals Based on Different Traditional Indian Sarees, with all Technical Printing Details.

#### **6) Design Application- Printing & Dyeing-V**

Practical based on subjects as shown in visualization using selected Printing techniques.

#### **\*7) Computer aided Textile Design – V (Not for Examination)**

Study of software's like Photoshop and Corel Draw with necessary tools. Making of designs of textile use.

### **ELECTIVE COURSE**

#### **8) a) Batik Technique - V**

Batik is a "resist" process for making designs on fabric. The artist uses wax to prevent dye from penetrating the cloth, leaving "blank" areas in the dyed fabric. Batik is especially unique due to the way certain wax blends will "crackle" during handling, allowing lines of color to come through on resisted areas. From our history to contemporary student can learn and create beautiful designs in this techniques.

**OR**

#### **b) Natural or Chemical Dyeing with various methods of printing – V**

Dyeing of fabric with natural or chemical dyes and then take any different methods of printing on it. (stencil, block, screen)

**\* Not for university Examination**

**B.F.A.-TEXTILE DESIGN-SIXTH SEMESTER**

**FOUNDATION COURSE – THEORY**

**1) Technical Theory- Weaving -VI**

Study of Dobby mechanism., Study of Jacquard mechanism. Cloth Analysis.

**2)History of Textile Design-VI**

Italian & French, England, China, Japan, Russia and Indonesian Textiles.

**CORE COURSE - PRACTICALS**

**3)Drawing, Design & Colour-VI**

With the help of different forms, prepare designs suitable for different subjects by putting them in repeats like Periodical Repeat, Cross Repeat etc.

**4) Design Visualization-Weaving -VI**

Visuals based on different weave effects on subjects like Shirting, Suiting, Furnishings, Bed covers, Upholstery.

**5) Design Execution/- Weaving -VI**

Practical on sample loom also based on subjects as shown in visualization using selected weaves.

**6) Design Visualization- Printing & Dyeing-VI**

Visuals based on different Modern Indian Sarees.

**\*7) Computer aided Textile Design – VI (Not for Examination)**

Study of textile software's necessary tools and other useful software making of designs of textile use.

**ELECTIVE COURSE** (Any one of the following)

**8) a) Batic Technique - VI**

Batik is a "resist" process for making designs on fabric, the artist uses wax to prevent dye from penetrating the cloth. Leaving "blank" areas in the dyed fabric. Batik is especially unique due to the way certain wax blends will "crackle" during handling, allowing lines of color to come through on resisted areas. From our history to contemporary student can learn and create beautiful designs in this techniques.

**OR**

**b) Ikat Technique – VI**

Ikat is a Indian manual resist dyeing technique, which produces patterns on fabric. The Technique used in Ikat depends not only on the desired pattern, but the characteristics of the cloth being dyed. Also, different techniques can be used in conjunction with one another to achieve even more elaborate results. Signal Ikat and Double Ikat result can be achieved by dyeing yarns before weaving.

**OR**

**c) Khadi Technique - VI**

"Khadi" is apparently a thick white colored paste used to print light shades on darkened fabrics. This paste is readily needed since pigments cannot be used alone to print on dark fabrics. White khadi and colored khadi can be applied to beautiful the cloth.

OR

**d) Brasso Technique - VI**

"Brasso" similar to burnout and devore, is a textile technique in which a design is burned out of parts of the fabric. The term brasso is most often used in Indian fashion, for sarees and special occasion clothing brasso is used to create sheer patterned elements offset by solids, such as in a blouse or a softly draping or pleated costume. Student should study and do many experiments in this technique.

OR

**e) Velvet Technique - VI**

Colored velvet is a thick medium to ornament the fabric to enhance the beauty. Its fine powder form can be applied with the help of gum.

OR

**f) Natural or Chemical Dyeing with various methods of printing – VI**

Dyeing of fabric with natural or chemical dyes and then take any different methods of printing on it. (stencil, block, screen)

\* Not for university Examination

## **B.F.A.-TEXTILE DESIGN- SEVENTH SEMESTER**

### **CORE COURSE - PRACTICALS**

**1) Drawing, Design & Colour-VII**

With the help of Computer Graphics Prepare designs suitable for different subjects.

**2) Design Visualization-Weaving -VII**

Visuals based on Different weave effects on subjects like Brocade. Making of Extra Warp and Extra Weft Designs suitable for dobby machine or sample loom.

**3) Design Execution / Weaving-VII**

Practical on dobby machine & sample loom also based on subjects as shown in visualization using selected weaves.

**\*4) Computer aided Textile Design – VII**

Study of textile software's necessary tools and other useful software making of designs of textile use.

### **ELECTIVE COURSE**

**\*5) Professional Practice -**

**AIM-** To expose the students to issues concerning Textile Industry work system various method of work including process of development of concepts, ideas, presentation skill, involvement in office discussions, client meetings & others.

**OBJECTIVES –** To enable the students to understand the issues of professional practice  
To expose the students to various professional bodies and their role in professional practice.  
To expose the students on some of the important legislations concerning Textile design and industry.

**TERM-WORK –** Notes on the above topics to be submitted in a file.  
Along with satisfactory certificate & small project /four Assignment of concern Textile Industry.  
PPT on the above topics to be submitted at the time of particular exam. / Evaluation.  
Along with satisfactory completion certificate & attendance certificate of concern agency / organization.  
In Examination & evaluation process industry expert (expert (external) + one academic expert (internal) this combination of jury evaluation the performance of candidate & grading it.

**\* Not for university Examination**



## B.F.A.-TEXTILE DESIGN-EIGHT SEMESTER

### CORE COURSE - PRACTICALS

#### **1) Design Visualization- Printing & Dyeing-VIII**

Organization of natural, geometrical, modern and traditional forms and composing the details in a given size of repeat suitable for fabrics of different use mainly saree designs.

#### **2) Design Application- Printing & Dyeing-VIII**

Practical based on subjects as shown in visualization using selected Printing techniques.

#### **3) Dissertation-VIII**

The subject for Dissertation should be related to Textile field. The dissertation should be approximately of 3000 to 5000 words in English, Marathi or Hindi, with necessary illustrations.

Dissertation will be assessed by the panel of examiners appointed by the University. Though references and illustrations from elsewhere may be used, the student must make his original contribution in terms of thought and hypothesis.

The subject matter can be divided as follows-

- a) Introduction b) Designing c) References d) Technical aspects e) Material study f) Costing
- g) Discussion h) Conclusion

**Note-**The student has to submit synopsis in the first term and get it approved by the concerned class teacher. Final dissertation based on project selected is to be completed in 30 days before the final annual examination under the guidance of the class teacher.

Dissertation must be submitted in Three copies.

#### **4) Viva-Voce-VIII**

The Viva-Voce will be taken along with class work and dissertation.

  
Dr. S. S. Ambedkar  
Chairman

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CHAIRMAN  
Member.

\* Not for university Examination

**LIST OF REFERENCE BOOKS:**

1	Art and Design Textiles	Ward/Michael
2	Floral Patterns-Designs in Art Nouveau Style	Verneuil
3	Decorative Designs & Craftsmanship of India	Bhavnani/Enakshi
4	Early Decorative Textiles	Volbach W.F.
5	Design sources for Fiber Artists	Waller/Irene
6	Pleasure of Pattern	Justena, William
7	Active Design for Print Design Planning	Tomila H.
8	Active Design for Print Design Planning-Geometric & Abstract	Tomila H.
9	Impressions-Classic collections of Textile Designs	Prakash K.
10	Batik for beginners	Jameson, Norma
11	ABC'S of Batik	Hersk, Bernadette
12	Ikat Textiles of India	Desai, Chelna
13	Tie-Dye Textiles of India-Traditions & Trade	Guy J.
14	Masterpieces of Indian Textiles	Mehta, Rustum
15	Textile Terminology: Warp & Weft	Burnham, Judy
16	Fiber Expressions: Knotting & Looping	Rainey S.R.
17	Structure of Weaving	Cripps, David
18	Spinning & Dyeing natural way	Castino, Ruth
19	Textile: Fiber to Fabric	Corbman B.P.
20	Dyes & Fabrics	Storey, Joyce
21	Textile Printing	Storey, Joyce
22	Hand book of Weaves	Oelsner G.H.
23	Grammar of Textile Design	Nisbet H.
24	Watson's Textile Design & Colour	Grosicki Z.
25	Watson's Advanced Textile Design	Grosicki Z.
26	Applied Textile: Raw materials to finished fabrics	Linton & Tod
27	Technology of Printing	Shenai V.A.
28	Technology of Bleaching	Shenai V.A.
29	Chemistry of Dyes & Principles of Dyeing	Shenai V.A.
30	Chemistry of Textile Auxillary	Shenai V.A.
31	Textile Fibers-Vol-1	Shenai V.A.
32	Technology of Finishing-Vol-10-	Shenai V.A. & Saraf N.M.
33	History of Textile Design	Shenai V.A.
34	Classical Textile Designs	Dupont-Auberville M.
35	Costumes & Textiles of Royal India	Kumar, Ritu
36	Treasures of Indian Textiles	Marg Publication
37	Homage to Kalamkari	Marg Publication
38	Border Designs: cut & use Stencils	Sibbett Jr. E.D.
39	Druk kala -- Multatve ani Aswad	Shantinath Arwade
40	Drusha kala -- payashudha Abhyas	Gajanan Bhagwat & A.Desai
41	Desing : Elements and Principles	Dorothea C. Malcolm
42	Exploring Visual Designs	Joseph A. Gatto
43	Colour Harmony	Hideaki Chij. iwa

  
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